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## Simply Can't Stop The Feeling

32 Count, 4 Wall, Beginner

Choreographer: Lynne Herman (USA) June 2016

Choreographed to: Can't Stop The Feeling! by  
Justin Timberlake.

(Original Song From Dreamworks Animation's 'Trolls')

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**3 Mins 56secs.113 Bpm**

**Preview For Instructors & Experienced Dancers**

**Intro: 16 counts, start on vocals.**

**Restart: After 16 counts, wall 5 (12:00). On count 16, shift weight to left foot to prep for restart.**

**Tag: 4 counts, wall 11 (6:00), add 4 hip bumps/lifts to the left, gradually shifting full weight to left.**

**Joyful Nooise: Try clapping every 4th count except the last section, where you clap instead on the syncopated V-step, counts 6 and 8. Optional clapping locations noted below.**

**Section 1 Walk 3x And Kick, Back 3x And Touch**

1-4 Walk forward R, L, R. Kick L (optional clap).

5-8 Walk back L, R, L. Touch R next to L (optional clap).

**Section 2 Vine Right And Touch, Touch Left Out-In X2**

1-4 Step R to right, step L behind R, step R to right, touch L next to R (optional clap).

5-6 Point L to the left, touch L next to R.

7-8 Point L to the left, touch L next to R (optional clap).

**Restart Here: Wall 5 Only, Facing 12:00**

**Before restart, use these steps for 7-8**

**7-8 Point L to the left, step L next to R (optional clap), shifting weight to left foot for restart.**

**Section 3 Vine Left And Touch, Touch Right Out-In X2**

1-4 Step L to left, step R behind L, step L to left, touch R next to L (optional clap).

5-6 Point R to the right, touch R next to L.

7-8 Point R to the right, touch R next to L (optional clap).

**Section 4 Jazz ¼ Turn Right, Syncopated V-Step**

1-2 Step R in front of L, step back with L while making ¼ right turn to 3:00.

3-4 Step R to the right side, close L next to R taking weight on L.

&5 (Top of V) Step R diagonally forward right (&), step L diagonally forward left (5) even with R.

6 Clap and hold

&7 (Bottom of V) Step R diagonally back left (&), step L diagonally back right (7) even with L.

8 Clap and hold

**Tag: End Of Wall 11, Facing 6:00**

**1-4 Left hip bumps or lifts, gradually moving weight to left foot to begin dance again.**