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E-mail: admin@linedancerweb.com

Joy's Gonna Come In The Morning

32 Count, 2 Wall, Intermediate

Choreographer: Jo Thompson-Szymanski (USA) May 2016

Choreographed to: Joy's Gonna Come In The Morning by
Scooter Lee.

CD: Joy's Gonna Come In The Morning

BPM: 89/178 Intro: 16 heavy slow counts

Note: This dance is choreographed to the slow beat (half time) using "&" counts.

- Section 1 Step Claps: Up, Up, Back, Back, Forward Lock Step, 1/4 Chase Turn R**
- 1& Step R forward to right diagonal leading with R hip (1); Clap (&
2& Step L forward to left diagonal leading with L hip (2); Clap (&
3& Step R back to right diagonal pushing R hip back (3); Clap (&
4& Step L back to left diagonal pushing L hip back (4); Clap (&
5&6 Step R forward (5); Step L slightly behind R (&); Step R forward (6)
7&8 Step L forward (7); Turn 1/4 right shifting weight to R (&); Cross L over R (8) (3:00)
- Section 2 2 Toe Struts R, Side Rock & Cross, 2 Toe Struts L, Side Rock & 1/4 Turn R**
- 1& Step R toe to right (1); Drop R heel (& (Option: Swing hands up to right)
2& Step L toe across R (2); Drop L heel (& (Option: Swing hands down to left)
3&4 Rock R to right (3); Recover onto L (&); Cross R over L (4)
5& Step L toe to left (5); Drop L heel (& (Option: Swing hands up to left)
6& Step R toe across L (6); Drop R heel (& (Option: Swing hands down to right)
7&8 Rock L to left (7); Recover onto R turning 1/4 right (&); Step L forward (8) (6:00)
- Section 3 Forward Rock; Side Rock, Back Rock, Step, Repeat L**
- 1& Rock R forward (1); Recover onto L (&
2& Rock R to right (2); Recover onto L (&
3&4 Rock R back (3); Recover onto L (&); Step R forward (4)
5& Rock L forward (5); Recover onto R (&
6& Rock L to left (6); Recover onto R (&
7&8 Rock L back (7); Recover onto R (&); Step L forward (8) (6:00)
- Section 4 Charleston Step; 1/2 Pivot Turns L (Option: Repeat Charleston)**
- 1-2 Touch R toe forward (1); Step R back (2)
3-4 Touch L toe back (3); Step L forward (4)
5-6 Step R forward (5); Turn 1/2 left shifting weight to L (6) (12:00)
7-8 Step R forward (7); Turn 1/2 left shifting weight to L (8) (6:00)
- Styling: Twinkle hands above shoulders as you do the pivot turns.**
Non-turning option: Repeat a 2nd Charleston step instead of the pivot turns.

Begin Again

Ending: **At the end of the song, you will be facing the front. Step out R to right front diagonal reaching R arm gradually out to right and up over head...on last beat, pull R fist down to chest....Yes!**