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E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Poesia Surprise

32 Count, 2 Wall, Improver (contra-circle)

Choreographer: Martine Canonne, Chrystel Durand Gois (FR)  
& Ivonne Verhagen (NL) May 2016

Choreographed to: Gentle On My Mind by The Band Perry.

Album: Glen Campbell: I'll Be Me

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**Intro:** 8 counts

**Note:** We started dance face to face and staggered.

**Section 1** **Diagonal Out R & Out L, Coaster Step, Diagonal Out L & Out R, Coaster Step**

1 – 2 Step R to diagonal R, step L to diagonal L (weight onto L)

3 & 4 Step R back, step L together, step R fwd

5 – 6 Step L to L side, step R to diagonal R (weight onto R)

7 & 8 Step L back, step R together, step L fwd

**Section 2** **Step-Turn-Step, Step-Turn-Step, Run-Run-Run, Run-Run-Run**

1 & 2 Step R fwd, ½ turn L, step R fwd (06:00)

3 & 4 Step L fwd, ½ turn R, step L fwd (12:00)

5 & 6 Step R-L-R fwd (we are left shoulder against shoulder)

7 & 8 Step L-R-L fwd (we cross the line of dancers and finish back to back)

**Section 3** **Rumba Box R, Back, Back, Touch, Rumba Box L, Step, Step, Touch**

1 & 2 Step R to R side, step L together, step R back (the partner is bypassed on the R)

3 & 4 Step back L-R, touch L beside R

5 & 6 Step L to L side, step R together, step L fwd

7 & 8 Step R-L fwd, touch R beside L (we are left shoulder against shoulder)

**Section 4** **Bump R X2, Bump L X2, Back-Back, Coaster Touch R.**

1 – 2 Bump hips R x2 and hips touch to the right partner

3 – 4 Bump hips L x2 and hips touch to the right partner

5 – 6 Step back R, step back L

7 & 8 Step R back, step L together, touch R beside L

**Tag:** **Walk X 4 With ¼ Turn R, Walk X 4 With ¾ Turn L.**

**1 – 4** Take your R arm with the R arm to the partner in front R and walk R-L-R-L with ¼ turn R and finish facing a new dancer.

**5 – 8** Take your L arm with the L arm of the new dancer and wal R-L-R-L with ¾ turn L and finish facing a new dancer standing a little on your right.