

Happy Feet 32 Count, 2 Wall, Improver Choreographer: Kirsi-Marja Vinberg (FI) May 2016 Choreographed to: Botch-A-Me by Rosemary Clooney

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Section 1	Groove Walk
1-2	rock step back: step right foot back, left foot in place
3-4	step right forward, hold with snap
5-6	rock step forward: step left foot forward, step right in place
7-8	step left foot back, hold with snap
Section 2 1-2 3-4 5-6 7-8	Skip Up (Rock Step Back, Kick Steps Forward With ¼ Turn Left) rock step back: step right foot back, step left foot in place kick right foot forward, step right forward kick left foot forward, step left forward kick right foot high left in 90 degrees angle(towards 9 o´clock wall), hold and turn ¼ left on the ball of the left foot
Section 3 1-2 3&4 5-6 7&8	Rock Step Back, Shuffle Step Forward, Rock Step Forward Turning ¼ Left, Shuffle Step To Side step right foot back, left in place step right foot forward, left together, right foot forward step left foot forward, step right in place and turn ¼ left step left to side, right together, left to side
Section 4	Happy Feet To R, Happy Feet To L
1&2&3-4	step right to side, left together, right to side, left together, right to side, hold with snap
5&6&7-8	step left to side, right together, left to side, right together, left to side, hold with snap
Tags:	In the third repetition dance the first 24 counts, then:
T1.	Stomp R, Hold 3, Stomp Left, Hold 3
1-4	stomp right foot to side, hold 3 counts
5-8	stomp left foot to side, hold 3 counts
T2. 1&2&3-4 5&6&7-8 Then 1-2	After sixth repetition, repeat the last 8 counts Happy Feet To R, Happy Feet To L step right foot to side, step left together, right foot to side, left foot together, step right to side, hold step left foot to side, right together, left to side, right together, left to side, hold Stomp R, Hold, Stomp L, Hold stomp right foot to side, hold
3-4	stomp left foot to side, hold
5-6	stomp right to side, hold
7-8	stomp left to side, hold
T3.	In the eighth repetition dance the first 24 counts,
then:	Stomp R, Hold 3, Stomp L, Hold 3
1-4	stomp right to side, hold 3 counts
5-8	stomp left to side, hold 3 counts
Τ4.	Dance the ninth repetition to the end, and then repeat HAPPY FEET TO R, HAPPY FEET TO L(8 counts)
Then make the ending Rock Step Back, Step Forward, Turn ½ L And Kick	
1-2	step right foot back, step left in place
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3	step right foot forward
4	turn $\frac{1}{2}$ left on the ball of the right foot and kick left foot forward high!

Styling: lindy bouncing, shuffle steps in the rhythm of 1 a2. When stomping, raise your hands and make your funny movements with hands.