

Born 2 Boogie

88 Count, 2 Wall, Intermediate Level

Choreographer: Johnny S' (UK) April 2008

Choreographed to: Natural Born Boogie

by Humble Pie, CD: The Very Best Of (121bpm)

16 count intro

Section 1 1-8 Walk Fwd X 4, Step Back & Touch X 4:

- 1 Walk forward Lt while bending both knees Lt
- 2 Walk forward Rt while bending both knees Rt
- 3-4 Repeat counts 1 & 2 above
- &5 Step Lt back, Touch Rt toe in front of Lt
- &6 Step Rt back, Touch Lt toe in front of Rt
- &7&8 Repeat counts &5&6 above

Section 2 9-16 Weave Lt, Kick Ball Cross X 2:

- 1-4 Step Lt to Lt side, Step Rt behind Lt, Step Lt to Lt side, Cross-step Rt over Lt
- 5&6 Lt kick ball cross
- 7&8 Lt kick ball cross

Section 3 17-25 Crossing Toe-Heel Struts X 2, Chasse Lt, Rock-Recover:

- 1-4 Touch Lt toe across Rt, Step Lt heel down, Step Rt toe back, Step Rt heel down
- 5&6 Chasse Lt
- 7-8 Rock R back, Recover on Lt

Section 4 25-32 Weave, Kick Ball Cross X 2:

- 1-4 Step Rt to Rt, Step Lt behind Rt, Step Rt to Rt, Cross-step Lt over Rt
- 5&6 Rt kick ball cross
- 7&8 Rt kick ball cross

Section 5 33-40 Crossing Toe-Heel Struts X 2, Chasse Rt With ¼ Turn Lt, Rock-Recover:

- 1-4 Touch Rt toe across Lt, Step Rt heel down, Step Lt toe back, Step Lt heel down
- 5&6 Chasse Rt with ¼ turn Lt
- 7-8 Rock Lt to Lt side, Recover on Rt

Section 6 41-48 Step ½ Turn Lt, Sweep Rt & Touch, Step, Touch & Repeat All Again:

- 1-2 Step L forward into ½ turn L, Sweep R around & touch beside L
- 3-4 Step R into long step back, Touch L toe in front of R
- 5-8 Repeat above 4 counts

Section 7 49-56 ¼ Turn Rt X 2, Cross Shuffle, Step, Kick, Lt Coaster:

- 1-2 Step Lt back into ¼ turn Rt, Step Rt into ¼ turn Rt
- 3&4 Cross Lt over Rt, Step Rt to Rt side, Cross-step Lt over Rt
- 5-6 Step Rt to Rt side, Kick Lt across Rt
- 7&8 Lt coaster-step

*** Leave Section 7 (counts 49-56) out altogether on 1st Rotation/wall ***

Section 8 57-64 Skate Forward X2; Step X 4, Pivot ½ Turn Lt & Touch X 2:

- 1-2 Skate forward Rt & Lt
- &3 Step Rt out to Rt side, Step Lt out to Lt side
- &4 Step Rt in to centre, Step Lt beside Rt
- 5-6 Step Rt forward, Pivot ½ turn Lt while leaning back on Rt touch Lt beside Rt
- 7-8 Step forward Lt, Touch Rt beside Lt – while bending slightly forward & click fingers

Section 9 65-72 Monterey ½ Turn Rt X 2:

- 1-2 Touch Rt to Rt side, On ball of Lt make ½ turn Rt & step Rt beside Lt
- 3-4 Touch Lt to Lt side, Step Lt beside Rt
- 5-8 Repeat Monterey ½ turn R

Section 10 73-80 Skate Forward X 2; Step X 4, Pivot ¼ Turn Lt & Touch X 2:

- 1-2 Skate forward Rt & Lt
- &3 Step Rt out to Rt side, Step Lt out to Lt side
- &4 Step Rt in to centre, Step Lt beside Rt
- 5-6 Step Rt forward, Pivot ¼ turn Lt while leaning back on Rt touch Lt beside Rt
- 7-8 Step forward Lt, Touch Rt beside Lt – while bending slightly forward & click fingers

Section 11 81-88 Heel Touches, Jump Forward & Back With Claps/Clicks:

- 1& Touch Rt heel forward, Step Rt beside Lt
2& Touch Lt heel forward, Step Lt beside Rt
3-4 Touch Rt heel forward, Hold & Clap
&5-6 Jump forward Rt-Lt, Clap (or Click fingers)
&7-8 Jump back Rt-Lt, Clap (or Click fingers) (weight ends on Rt)

Choreographer's Notes:

On 1st wall only – on Count 8 in Section 6 (counts 41-48) change to:
Step Lt beside Rt (weight on Lt)

*** And leave out Section 7 altogether *** - dance on from Section 8 till the end of Section 11 and start dance from beginning again (this makes the 1st wall 80 counts only)

To end the dance facing front – after the 5th rotation you'll be facing the 9 o'clock wall dance up to count 49 – Section 7 (count 1) Step Lt back into ¼ turn Rt, hold & shake hips/shoulders as music fades out!

Music download available from iTunes

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