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Billy Don't Be A Hero

64 Count, 2 Wall, Intermediate

Choreographer: Karen Hannaford (NZ) Apr 2012

Choreographed to: Billy Don't Be A Hero by Paper Lace.

Album: Solid Gold Hits of the 70's.

Start on vocals

- Section 1** **Walk, Walk, Shuffle Fwd, Rock, Recover, Shuffle Back**
1,2,3&4 Walk fwd L, R, Step fwd L, step R together, step L fwd.
5,6,7&8 Rock fwd R, recover weight on L, step R back, step L together, step R back
- Section 2** **½, ¼ Sailor Step, Cross Rock, Side Shuffle**
1,2 Turning ½ left step fwd on L, turn ¼ left and step R to side, (3:00)
3&4 Step L behind right, step R beside left, Step L to left side.
5,6 Step R across left, recover weight to L,
7&8 Step R to right side, step L next to right, step R to right side.
- Section 3** **Cross Rock, Side Shuffle, Jazz Square Cross**
1,2 Step L across right, recover weight to R
3&4 Step L to left side, step R next to left, step L to left side
5,6,7,8 Cross R over left, step L back, step R to right side, cross L over right
- Section 4** **½ Monterey, Side Rock, Together, Side Rock**
1,2,3,4 Point R to right side, turn ½ right and step R next to left, Point L to left side,
Step L next to right (9:00)
5,6 Rock R to right side, recover weight to L
&7,8 Step R next to left, Rock L to left side, recover weight to R
- Section 5** **Cross, ¼, Shuffle Back, Coaster Step, Walk 2.**
1,2 Cross L over right, turn ¼ left and step back on R (6:00)
3&4 Step L back, step R beside left, step L back
5&6,7,8 Step R back, step L beside right, Step R fwd, step L fwd, step R fwd
- Section 6** **Side Rock, Sailor Cross, Side, Cross Rock, Recover, 1/4**
1,2 Rock L to left side, recover weight on R,
3&4 Step L behind right, step R to right side, cross L over right
5,6,7,8 Step R to right side, Cross L over right, recover weight to R, turn ¼ left and
step fwd on L (3:00)
- Section 7** **½, ½, Half Pivot, Fwd, ½, ¼, Cross**
1,2 Turn ½ left and step back on R, turn ½ left and step fwd on L
(OR step fwd R, step fwd L) (3:00)
3,4 Step fwd on R, turn ½ L (weight on L) (9:00)
5,6,7,8 Step fwd R, turn ½ right & step back on L, turn ¼ right & step R to right side,
cross L over right.(6:00)
- Section 8** **Side Rock, Sailor Cross, Scissors, Side, Touch.**
1,2 Rock R to right side, recover weight to L
3&4 Step R behind left, step L to left side, step R across left
5&6 Step L to left side, step R next to left, cross L over right
7,8 Step R to right side, touch L next to right

Tags And Restart

- Wall 2 – Tag:** **At the end of the wall add this 8 count tag facing the front Rock, recover,**
coaster step, rock, recover, coaster step.
1,2,3&4 Rock fwd on L, recover weight to R, step L back, step R next to left, step L fwd
5,6,7&8 Rock fwd on R, recover weight to L, step R back, step L next to right, step R fwd
- Wall 3 – Tag:** **At the end of wall 3 add this 4 count tag facing the back Rocking chair**
1,2,3,4 Rock fwd on L, recover weight to R, rock back L, recover weight to R
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Wall 5 – Restart facing the back

Dance up to count 47(cross rock, recover) then touch L beside right and start again.

Nb: 25 April is celebrated in Australia and New Zealand as ANZAC day. We remember those who have fought and died for our countries. I'd had this music in mind for a while, but this seemed the right day to create a line dance to it.

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