Sobredosis Amor
64 Count, 4 Wall, Improver
Choreographer: Esmeralda van de Pol (NL) May 2016
Choreographed to: Sobredosis by Kat DeLuna, ft. El Cata

Intro: 48 counts

Section 1:	**Side, Behind, Side, Cross, Side Rock, Cross Side**
1-2	Step RF to R side, Step LF behind RF
3-4	Step RF to R side, Cross LF over RF
5-6	Rock RF to R side, Recover weight on LF
7-8	Cross RF over LF, Step LF to L side (Body is in the left diagonal)

Section 2:	**Cross Rock Fwd, Rock Back, Pivot 1/4 Turn L, Cross, Side**
1-2	Rock RF diagonal fwd, Recover weight on LF
3-4	Rock RF back, Recover weight on LF
5-6	Step RF fwd, 1/4 turn L-weight on L - 09.00
7-8	Cross RF over LF, Step LF to L side

Section 3:	**Cross, Side, Behind, Flick, Cross, Side, Behind, Flick**
1-2	Cross RF over LF, Step LF to L side
3-4	Step RF behind LF, Flick LF
5-6	Cross LF over RF, Step RF to R side
7-8	Step LF behind RF, Flick RF

Section 4:	**Cross, Back, Back, Cross, Back, Side, Cross Rock Fwd**
1-2	Cross RF over LF, Step LF back
3-4	Step RF back, Cross LF over RF
5-6	Step RF back, Step LF to L side
7-8	Rock RF across LF, Recover weight on LF

Section 5:	**Side, Together, Side, Together, Rocking Chair**
1-2	Step RF to R side, Step LF next to RF
3-4	Step RF to R side, Step LF next to RF
5-6	Rock RF fwd, Recover weight on LF
7-8	Rock RF back, Recover weight on LF

Section 6:	**Pivot 1/8 Turn L X2, Jazz Box Cross**
1-2	Step RF fwd, 1/8 turn L-weight on L - 06.00
3-4	Step RF fwd, 1/8 turn L-weight on L
5-6	Cross RF over LF, Step LF back
7-8	Step RF to R side, Cross LF over RF

Section 7:	**Side, Together, Side, Together, Rocking Chair**
1-2	Step RF to R side, Step LF next to RF
3-4	Step RF to R side, Step LF next to RF
5-6	Rock RF fwd, Recover weight on LF
7-8	Rock RF back, Recover weight on LF

Section 8:	**Pivot 1/8 Turn L X2, Jazz Box Cross**
1-2	Step RF fwd, 1/8 turn L-weight on L - 03.00
3-4	Step RF fwd, 1/8 turn L-weight on L
5-6	Cross RF over LF, Step LF back
7-8	Step RF to R side, Cross LF over RF