

Born 2 Be Blue

32 Count, 4 Wall, Improver

Choreographer: John Warnars (NL) May 2012

Choreographed to: Born To Be Blue by The Mavericks,
CD single (120 bpm)

Intro 16 counts.

01-08 STEP FWD, HOLD, JAZZ BOX 3, HOLD, CROSS STEP, SIDE STEP

- 1 LF step forwards
- 2 hold
- 3 RF cross step RF over LF
- 4 LF step backwards
- 5 RF step to right side
- 6 hold
- 7 LF cross step LF over RF
- 8 RF step to right side

09-16 CROSS STEP, HOLD, SWAY R+L, CROSS BEHIND, ¼ TURN L SWEEP or RONDE, STEP BACK, CLOSE

- 1 LF cross step LF over RF
- 2 hold
- 3 RF rock to right side, and push hips to right
- 4 LF recover back on LF, and push hips to left
- 5 RF cross step RF behind LF
- 6 LF sweep LF with ¼ turn left backward (9)
- 7 LF step backwards
- 8 RF step\close next LF

17-24 STEP, HOLD, STEP, LOCK, STEP, HOLD, STEP FWD, ½ PIVOT R

- 1 LF step forwards
- 2 hold
- 3 RF step forwards
- 4 LF cross step LF behind RF (lock)
- 5 RF step forwards
- 6 hold
- 7 LF step forwards
- 8 RF+LF make a ½ turn right (3)

25-32 ¼ TURN R, HOLD, SLOW SAILOR CROSS, HOLD, SIDE ROCK, ¼ TURN R RECOVER

- 1 LF step with ¼ turn right to left side (6)
- 2 hold
- 3 RF cross step RF behind LF
- 4 LF step to left side
- 5 RF cross step RF over LF
- 6 hold
- 7 LF rock to left side
- 8 RF with ¼ turn right, recover back on RF (9)
- 1 LF Start again (step forwards)

Tag: End of walls 5 & 8;

ROCKING CHAIR

- 1 LF rock forwards
- 2 RF recover back on RF
- 3 LF rock backwards
- 4 RF recover back on RF

Thanks to Hans & Gaby Combrink (music tip)