

Does Ya Mama Know?

64 Count, 2 Wall, Intermediate (Phrased)

Choreographer: Shane McKeever (IE) Apr 2016

Choreographed to: Does Ya Mama Know (Dance Like That) by
99 Percent.

Approx. 3:00mins

Count In: 16 counts from start of track, dance begins on vocals. Approx 128 bpm
Sequence: A A B A A B A (restart after 16 counts) A B

Part A

A [1-8]

Walk R-L, R Mambo, L Back With ¼ Turn R Sweeping R, R Sailor, Knee Pop

1 2 3 & 4

Step forward R (1), step forward L (2), rock forward R (3), recover weight L (&),
step back R (4) 12.00

5 6 & 7

Step back L as you make ¼ turn right sweeping R (5), cross R behind L (6),
step L next to R (&), step R to right side (7) 3.00

& 8

Raise both heels off floor as you pop knees forward (&), return heels to place (8) 3.00

A [9 – 16]

**R Chasse, L Cross Rock Side, R Cross Rock With ¼ R, L Forward, R Lock,
Unwind Full Turn**

1 & 2

Step R to right side (1), step L next to R (&), step R to right side (2) 3.00

3 & 4

Cross rock L over R (3), recover weight R (&), step L to left side (4) 3.00

5 & 6

Cross rock R over L (5), recover weight L (&), make ¼ turn right stepping forward R (6) 6.00

& 7 8

Step forward L (&), lock R behind L (7), unwind full turn right transferring weight L (8) 6.00

Restart A here during the 3 rotation.

A[17 – 24]

Dorothy Steps R- L, R Rocking Chair, R Fwd, Heel Twists

1 2 &

Step R to right diagonal (1), cross L behind R (2), step R small step to right diagonal (&) 6.00

3 4 &

Step L to left diagonal (3), cross R behind L (4), step L small step to left diagonal (7) 6.00

5 & 6 & 7

Rock forward R (5), recover weight L (&), rock back R (6), recover weight L (&),
step forward R (7) 6.00

& 8

Twist both heels to right (&), return heels to centre (8) 6.00

A[25 – 32]

Step Back, Touch In Front, 2 Jumps Back, ¼ Turn R Side R, Hold, L Sailor With ¼ Turn L

1 2

Step back R (arm option: raise R hand in air) (1), Touch Infront L

(arm option: raise L hand in air) (2) (angle body to right diagonal as you do it) 7.30

3 4

Angle body to left diagonal (4.30) as you do 2 small jumps backwards (3,4)

(easy option: Do a left shuffle back as above)**Arm option: push both hands up as you jump both times 4.30**

5 6

Make ¼ turn right as you take a big step to right side (5), hold as you drag L heel
towards R (6) 9.00

7 & 8

Cross L behind R (7), make ¼ turn left stepping R next to L (&), step forward L (8) 6.00

Part B

B [1 – 8]

R hitch with ¼ L, R side with hip circles, ¼ L, out-out-in-in, hands push

1

Make ¼ turn left as you hitch R knee and clap hands (swipe R hand across L like
'wiping hands') (1) 9.00

2 3 4

Step R to right side as you circle hips anti-clockwise (2), circle hips again (3),
make ¼ turn left stepping L next to R (4) 6.00

5 & 6 &

Step R to right side (5), step L to left side (&), step R in towards L (6), step L next to R (&) 6.00

7 8

Keeping knees soft and bouncing down slightly push both hands up (7), repeat (8) 6.00

B[9 – 16]

Repeat section above B1-8 – you will end facing 12.00

B[17 – 24]

R diagonal, L touch in-out-in, L diagonal, R touch in-out-in, ½ turn L with hitches & hips

1 & 2 &

Step R to right diagonal (1), touch L next to R (&), touch L to left side (2),
touch L next to R (&) 12.00

3 & 4 &

Step L to left diagonal (3), touch R next to L (&), touch R to right side (4),
touch R next to L (&) 12.00

5 6 7 8

Making ½ turn left: hitch R knee (out to side) as you twist hips right 4 times (5, 6, 7, 8) 6.00

B[25 – 32]

**R diagonal, L touch in-out-in, L diagonal, R touch in-out-in,
½ turn L doing 4 R ‘chugs’**

1 & 2 & Step R to right diagonal (1), touch L next to R (&), touch L to left side (2),
touch L next to R (&) 6.00

3 & 4 & Step L to left diagonal (3), touch R next to L (&), touch R to right side (4),
touch R next to L (&) 6.00

5 6 7 8 Make 1/8 turn left pushing R to right side (5), repeat count 5 another 3 times to
end facing 12.00

**Arm option: Cross both arms above head (5), take both arms to sides (6),
cross both arms above head (7), take both arms to sides (8) 12.00**