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## Ain't Dead Yet

64 Count, 0 Wall, Intermediate (Phrased)  
Choreographer: Donna Manning (USA) May 2016  
Choreographed to: Tread by Blackjack Billy

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- Sequence:** 64, Tag, 56-restart, 32-Tag and Restart, 64 to the end – you can do it!
- Section 1** **Stomp, Toes, Heel, Toes – Toes, Heel, Toes, Hitch**  
1,2,3,4 Stomp R (toes slightly turned in – leaving weight on L) toes to R, heel to R, toes to R  
5,6,7,8 Leaving weight on L – turn toes to L, heel to L, toes to L, hitch R
- Section 2** **Step Back-Lock-Back-Hitch, Full Count Coaster, Pause**  
1,2,3,4 Step R back, bring L heel to R toe, step R back, hitch L  
5,6,7,8 Step L back, bring R back to L, step L fwd, pause through count 8
- Section 3** **Step, Pause & Clap, ½ Turn, Pause & Clap, Stomp 2X, Clap 2X**  
1,2,3,4 Step R fwd, Pause & Clap, ½ turn L, pause & clap  
5,6,7,8 Shoulder width apart – Stomp R-L taking weight to L, clap 2X
- Section 4** **Heel Swivels, Jazz Box with a Hitch**  
1,2,3,4 Swivel R heel into center, back taking weight, swivel L heel to center, back taking weight  
5,6,7,8 Cross R over L, step L back, step R to R side, low hitch with L  
**Tag Then Restart Here Wall 3 – Step Together On Count 32 To Start The Tag (Just This Time)**
- Section 5** **Sway L, Sway R, Bounce ½ Hip Circle R to L**  
1-2, 3-4 Sway to L (1-2), sway R (3-4)  
5-6-7-8 Take 4 counts to make hip circle R to L taking weight solid to the L on count 8  
**Styling: bounce, do hip bumps RLRL....get back to L by 8**
- Section 6** **K Step with ¼ turn L and Hitch**  
1,2,3,4 Step R to fwd diagonal, touch L next to R, step L back to diagonal, touch R next  
5,6,7,8 Step R back to diagonal, touch L next to R, step L fwd – making ¼ turn L hitch R
- Section 7** **Vine R and L with Small Hitches on 4 & 8**  
1,2,3,4 Step R to R side, L behind R, R to R side, small hitch with L  
5,6,7,8 L to L side, R behind L, L to L side, small hitch with R  
**Restart Here on wall 2 – you will be facing 6:00**
- Section 8** **Toe and Heel Touches**  
1,2,3,4 Touch R toe to R, bring R back to center, touch L toe to L side, bring L to center  
5,6,7,8 Touch R heel fwd, bring R back to center, touch L heel fwd, bring L back to center
- Tag:** **R Lead V Step With Claps After Wall 1 Facing 3:00 & After 32 Counts Of Wall 3 Facing 12:00**  
1,2,3,4 Step R to diagonal, clap, step L to diagonal, clap  
5,6,7,8 Step R back to center, clap, step L back to center, clap
- Styling:** If you like: claps on 2 & 4 can be shoulder high to R then L, Claps on 6 & 8 can be down by your hips R then L

**End! Have fun! Get a little funky!**