

Bordertown Blues

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Rachael Watkins Choreographed to: Bordertown Woman by Mel McDaniel

Website: www.linedancerweb.com Email: admin@linedancerweb.com

	BORDERTOWN BLUES 64 count, 4 wall, Easy Intermediate line dance. January 2013 Choreographer Rachael Watkins Music: Bordertown woman, Mel McDaniel
1 - 2 3 - 4 5 - 6 7 - 8	(RUMBA BOX) LEFT SIDE, CLOSE, FORWARD, TOUCH, RIGHT SIDE, CLOSE, BACK, TOUCH, Step left foot to left side, close right to left Step left foot forward, touch left by right Step right foot to right side, close left to right Step right back, touch right by left
9 - 10 11 - 12 13 - 14 15 - 16	LEFT SIDE ROCK, RECOVER, BACK ROCK, RECOVER, SIDE ROCK, RECOVER, TOUCH, HOLD rock left foot to left, recover weight to right rock left foot back, recover weight to right rock left foot to left, recover weight to right touch left beside right, hold
	(RESTART HERE ON WALL 3)
17 - 20 21 - 22 23 - 24	(EXTENDED VINE) LEFT SIDE, BEHIND, SIDE, IN FRONT, LEFT SIDE ROCK, RECOVER, CROSS, HOLD Step left to left, cross right behind left, step left to left, cross right over left rock left foot to left side, recover weight to right cross left over right, hold
25 - 26 27 - 28 29 - 30 31 - 32	RIGHT SIDE, CLOSE, 1/4 RIGHT, HOLD, STEP LEFT, PIVOT 1/4 RIGHT, CROSS, HOLD step right to right, close left to right, turn 1/4 right on right foot, hold step forward on left, pivot 1/4 right cross left over right, hold
33 - 34 35 - 36 37 - 38 39 - 40	(RUMBA BOX) RIGHT SIDE, CLOSE, BACK, TOUCH, LEFT SIDE, CLOSE, FORWARD, TOUCH, Step right foot to right side, close left to right Step right back, touch right by left Step left foot to left side, close right to left Step left foot forward, touch left by right
41 - 42 43 - 44 45 - 48	ROCK RIGHT FORWARD, RECOVER, 1/4 RIGHT STEP SIDE RIGHT, HOLD, (RIGHT WEAVE) CROSS, SIDE, BEHIND, SIDE Rock right foot forward, recover weight to left, turn 1/4 right stepping right to right, hold weave to right stepping left over right, right to side, left behind right, right to side
49 - 50 51 & 52 53 & 54 55 & 56	LEFT CROSS ROCK RECOVER, 1/4 LEFT TURN SHUFFLE, 1/2 LEFT TURN SHUFFLE, 1/2 LEFT TURN SHUFFLE * rock left foot across right, recover weight to right 1/4 turn left shuffle stepping left, right, left 1/2 turning shuffle left, stepping , right, left, right 1/2 turning shuffle left, stepping left , right, left
57 - 58 59 & 60 61 - 62 63 - 64	ROCK RIGHT FORWARD RECOVER, 1/2 RIGHT TURN SHUFFLE, STEP LEFT, PIVOT 1/4 RIGHT, TOUCH, HOLD rock right foot forward, recover weight to left 1/2 turning right shuffle stepping right, left, right step forward on left, pivot 1/4 right touch left to right, hold

START AGAIN

^{*}Alternative steps 53 to 56 (non turning) forward right shuffle, left shuffle

TAG: End of wall 1 and wall 4. LEFT FORWARD ROCKING CHAIR

Rock forward on left, recover weight to right, rock back on left, recover weight to right

RESTART: Wall 3 dance first 16 counts then start again

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute

(24281)

1 - 4