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Blue Eyed Senorita

64 Count, 2 Wall, Improver Choreographer: Micaela Svensson Erlandsson (SE) &

Sebastiaan Holtland (NL) May 2016

Choreographed to: I Don't Know What She Said by Blain Larsen.

CD: Rockin You Tonight 2006

Intro 32 counts.

Section1 1-4 5-8	Step, Weave R, Sweep, Behind, Side, Cross, Hold. Step R forward, Step L to L, Step R behind L, Sweep L from front to back. Step L behind R, Step R to R, Step L across R, Hold.
Section 2 1-4 5-8	Modified Rumba Box. Step R to R, Step L beside R, Step R forward, Hold. Step L to L. Step R beside L, Step L back, Flick R heel out to R. Restart here: On wall 2 after 16 counts, facing 12 o`clock.
Section 3 1-2 3-4 5-8	Prissy Walk. Flick Left. Prissy Walk. Flick Right. Rock Step. Back. Hold. Step R forward across L (angling body to L corner), Flick L heel out to L. Step L forward across R (angling body to R corner), Flick R heel out to R. Step R forward, Recover back onto L, Step R back, Hold. Optional ending here: Tap left back. Hold. Unwind ½ left to finish facing the front wall.
Section 4 1-4 5-8	Step ¼ Turn L, Back ½ Turn L, L Together, Hold, Rumba Walks R-L. Making ¼ turn L (9) step L forward, Making ½ turn L (3) step R back, Step L next to R, Hold. Walk R forward, Hold, Walk L forward, Hold. 3rd Tag here: Wall 6 after 32 counts, then restart.
Section 5 1-4 5-8	1/8 Turn R, Step, Lock, Step R With ½ Turn L, Hook L, Step, Lock, Step L, Hold. Making 1/8 turn R (4.30) step R forward, Lock L behind R, Making ½ turn L (4.30) step R back and hook L across R. Step L forward, Lock R behind L, Step L forward, Hold.
Section 6 1-4 5-8	3/8 Rumba Diamond R. Step R forward, Making 1/8 turn (12) step L to L, Step R back, Hold. Step L back, Making ½ turn R (3) step R to R, Step L forward, Hold.
Section 7 1-4 5-8	Step. Tap. Step. Hook. Lock Step. Hold. Step forward on right, Tap left behind right. Step right in place. Hook left over right. Step forward on right. Lock left behind right. Step forward on right. Hold. Styling: Cross forearms in front of your chest and snap your fingers as you do the hook (Section 7)
Section 8 1-4 5-8	Step. ¼ Turn Right. Cross. Hold. Sway Right. Hold. Sway Left. Hold. Step. Forward on left. Turn ¼ right. Cross left over right. Hold. Sway right. Hold. Sway left Hold.

Tag: At 6 o'clock:

Cross Rock / Recover, Side, Together.

1-4 Step R across L, Recover back onto L, Step R to R, Step L beside R weight onto L.

3rd Tag: Facing 3 o'clock:

1/4 Pivot Turn L with Holds.

1-4 Step R forward, Hold, Pivot ¼ turn L (12) onto L, Hold weight onto L.

1st and 2nd Tag here: After wall 1 & 4 facing 6 O'clock.

Repeat dance and have fun