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## Just Like Fire

32 Count, 4 Wall, Intermediate

Choreographer: Yvonne Anderson (UK) May 2016

Choreographed to: Just Like Fire by Pink

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**Notes: 8 count intro, 3 restarts walls 2,4&6...see below for details...easy to hear in the track. Dance ends at count 16 simply adjust the walks to step ¼ left and you finish facing forward**

- Section 1**      **Side, Behind-1/4 Turn Right-Step, Mambo ½ Turn Right, ½, ¼ Turn Right, Cross Shuffle**
- 1-2&3      Step R to right (long step) and begin to draw left towards right, Step L behind right, & Make a ¼ turn right stepping R forward, Step L forward [3]
- 4&5      Rock R forward, & Recover weight on L preparing to turn, Make ½ turn right stepping R forward [9]
- 6&      Make ½ turn right stepping L back, & Make ¼ turn right stepping R to side [6]
- 7&8      Step L across right, & Step R to side, Step L across right [6]  
\*\*\*RESTART wall 4- dance thought to count 8, then restart (facing 6 o'clock)\*\*\*\*
- Section 2**      **Heel Jack, Ball Cross Unwind ¾ Turn Left, Behind-Side-Cross, Figure C Hip Bumps With ¼ Turn Left, Walk, Walk**
- &1      (&) Step R back, Touch L heel forward [6]
- &2      (&) Step L beside right, Cross R over left and make ¾ turn left (weight on right) [9]
- 3&4      Step L behind right, & Step R to side, Step L across right [9]
- 5&6      Step R to right and bump hips right, & Return hips to centre preparing to turn, Make ¼ turn left and bump hips back hitching left knee slightly [6]
- 7-8      Walk forward L, R [6]  
\*\*\*RESTART walls 2 & 6 – following count 15, touch R beside left, then restart, facing 3 o'clock at wall 2 and 9 o'clock at wall 6\*\*\*
- Section 3**      **Diamond Turn, Forward Shuffle, ½ Turn Left Stepping Back, Sit-Knee Pop**
- 1&2      Step L across right, & Make 1/8 turn left stepping R back, Step L back [5.30]
- 3&4      Step R behind left, & Make ¼ turn left stepping L to side, Step R forward [1.30]
- 5&6      Shuffle forward stepping L, R, L [1.30]
- 7-8      Make ½ turn left stepping R back, Step L back sit back on left and pop right knee [7.30]
- Section 4**      **Walk, Walk, Triple Left (travels Forward), Running Lock Steps**
- 1-2      Walk forward R, L [7.30]
- 3&4      Make ½ turn left stepping R back, & Make ½ turn left stepping L forward, Step R forward [7.30]
- 5&6&      Step L forward to diagonal, & Lock R behind left, Step L slightly forward and to left, Step R forward to right diagonal [11.30]
- 7&8      Lock L behind right, Step R forward to right diagonal, Step L forward and to left squaring off to wall [9]