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## High On Loving You

48 Count, 3 Wall, Intermediate

Choreographer: Will Craig (USA) Apr 2016

Choreographed to: H.O.L.Y by Florida Georgia Line

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### Count in: 16 Count Intro

- Section 1**      **Right Nightclub Basic, Left Nightclub Basic, 1/8th Turn Side Behind 1/8th Forward, 1/8th Turn Side Behind 1/8th Turn Forward**  
1 2&      Step R to right side (1), Rock L behind R (2), Recover weight to R (&  
3 4&      Step L to left side (3), Rock R behind L (4) Recover weight to L (&  
5 6&      Make 1/8th turn left stepping R to right side (5), Step L behind R (6) Make 1/8th turn right stepping R forward (&  
7 8&      Make 1/8th turn right stepping L to left side (7), Step R behind L (8) Make 1/8th turn left stepping L forward (&
- Section 2**      **Walk Rock Recover 1/2 Turn, 1/4 Turn Side Cross, Right Nightclub Basic, Rock Side, Cross Rock**  
1 2&      Step R forward (1), Rock L forward (2) Recover weight to R (2)  
3 4&      Make 1/2 turn left stepping L forward (3), Make 1/4 turn left stepping R to right side (4) Cross L over R (&  
5 6&      Step R to right side (5), Rock L behind R (6), Recover weight to R (&  
7&8&      Rock L to left side (7) Recover R (&) Cross L over R (8) Weight to R (&
- Section 3**      **Left Nightclub Basic, Right Nightclub Basic, Sweep, Walk Walk Sweep, Walk Walk**  
1 2&      Step L to left side (1) Rock R behind L (2) Recover to L (&  
3 4&      Step R to right side (3), Rock L behind R (4), Recover weight to R (&  
5 6&      Step L while sweeping R from back to front (5) Weight to R (6) Step L next to R (&  
7 8&      Step R forward while sweeping L from back to front (7) Weight to L (8) Step R next to L (&
- Section 4**      **Walk Rock Recover 1/2 Turn, 1/4 Turn Side Cross, Left Nightclub Basic, Rock Side, Cross Rock**  
1 2&      Step L forward (1), Rock R forward (2) Recover weight to L (2)  
3 4&      Make 1/2 turn right stepping R forward (3), Make 1/4 turn right stepping L to left side (4) Cross R over L (&  
5 6&      Step L to left side (5), Rock R behind L (6), Recover weight to L (&  
7&8&      Rock R to right side (7) Recover L (&) Cross R over L (8) Weight to L (&
- Section 5**      **Right Nightclub Basic, 1/2 Turn Side Cross, Right Nightclub Basic, 1/2 Turn Side Cross**  
1 2&      Step R to right side (1), Rock L behind R (2), Recover weight to R (&  
3 4&      Weight to L while making a 1/2 turn right (3), Step R to right side (4) Cross L over R (&  
5 6&      Step R to right side (5), Rock L behind R (6), Recover weight to R (&  
7 8&      Weight to L while making a 1/2 turn right (7), Step R to right side (8) Cross L over R (&
- Section 6**      **Sway, Sway Sway, Side Rock Recover 1/4 Turn, Step 1/4 Cross, 1/4, 1/2**  
1 2&      Sway to right (1), Sway to left (2), Sway to right (&  
3 4&      Step L to left side (3), Rock R behind L (4) Recover L (&  
5 6&      Make 1/4 turn right stepping R forward (5), Step L forward (6), Recover weight to R making 1/4 right (&  
7 8&      Cross L over R (7), Make 1/4 left stepping R back (8) 1/2 turn left stepping L forward (&
- RESTARTS:**      **Walls 2, 4, 6 After 32 counts. So you will repeat the same Walls twice**  
                    **Wall 5 Restart after count 20. You will do your Left nightclub basic for 1 2& then step R to right side. Then step L behind R for counts 3 4**  
                    **Wall Description with Restarts:**  
                    **Wall 1 – 12:00 o'clock**  
                    **Wall 2 – 9:00 o'clock**  
                    **Wall 3 – 9:00 o'clock**  
                    **Wall 4 – 6:00 o'clock**  
                    **Wall 5 – 6:00 o'clock**  
                    **Wall 6 - 9:00 o'clock**  
                    **Wall 7 – 9:00 o'clock Dance 16 counts ends facing 12:00 o'clock**