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Hello Hello

64 Count, 4 Wall, Intermediate Choreographer: Robbie McGowan Hickie & Laura Sway (UK) May 2016

Choreographed to: Hello by Celeste Buckingham.

CD: So Far, So Good

32 Count intro

Section 1 : 1 – 2	Step Back with Knee Pop. Recover. Right Shuffle 1/2 Turn Left. Left Shuffle 1/2 Turn Left. Forward Rock. Step back on Right – popping Left knee forward. Recover onto Left.
3&4	Right shuffle making 1/2 turn Left stepping Right. Left. Right.
5&6	Left shuffle making 1/2 turn Left stepping Left. Right. Left.
7 – 8	Rock forward on Right. Rock back on Left. (Facing 12 o'clock)
, 0	Nook forward of reight. Nook back on Eart. (Fabring 12 o clock)
Section 2:	1/4 Turn Right. Point. 1/4 Turn Left. 1/4 Turn Left with Point. Cross. 1/4 Turn Right. Right Shuffle Back.
1 – 2	Make 1/4 turn Right stepping Right to Right side. Point Left toe out to Left side.
3 – 4	Make 1/4 turn Left stepping forward onto Left. Make 1/4 turn Left pointing Right toe out to Right side.
5 – 6	Cross step Right over Left. Make 1/4 turn Right stepping back on Left.
7&8	Right shuffle back stepping Right. Left. Right. (Facing 12 o'clock)
100	***Restart: Wall 3 - See Note Below)***
	Restart. Wall 3 - See Note Below)
Section 3: 1 – 2	Back Rock. Left Kick-Ball-Cross. Side Step Left. Hold and Clap. & Side Step Left. Touch Behind. Rock back on Left. Rock forward on Right.
3&4	Kick Left Diagonally forward Left. Step Left beside Right. Cross step Right over Left.
5 – 6	Step Left to Left side. Hold and Clap.
87 – 8	Step Right beside Left. Step Left to Left side. Touch Right toe behind Left heel. (Dip down slightly)
α <i>1</i> − ο	Step Right beside Left. Step Left to Left side. Touch Right toe benind Left heef. (Dip down slightly)
044-	Birth Kish Ball Ossas Oss 4/4 Towns Left Birth Ossas Ossaha Left Ossas Ossaha
Section 4:	Right Kick-Ball-Cross. 2 x 1/4 Turns Left. Right Cross Samba. Left Cross Samba.
1&2	Kick Right Diagonally forward Right. Step Right beside Left. Cross step Left over Right.
3 – 4	Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.
5&6	Cross step Right forward over Left. Rock Left to Left side. Step Slightly forward on Right.
7&8	Cross step Left forward over Right. Rock Right to Right side. Step Slightly forward on Left.
Section 5 : 1 – 2	Right Forward Rock. Full Turn Right. Left Forward Rock. Jump Back Out-Out. Hold and Clap. Rock forward on Right. Rock back on Left.
3&4	Make a Full turn Right (On the Spot) stepping Right. Left. Right.
5 – 6	Rock forward on Left. Rock back on Right. (Facing 6 o'clock)
&7 – 8	Jump back Left to Left side. Jump back Right to Right side. Hold and Clap. (Weight on Right)
Section 6:	Left Sailor. Behind. Side. Cross Rock. 1/4 Turn Right. 1/2 Turn Right.
1&2	Cross Left behind Right. Step Right to Right side. Step Left to Left side.
3 – 4	Cross Right behind Left. Step Left to Left side.
5 – 6	Cross rock Right over Left. Rock back on Left.
7 – 8	Make 1/4 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.
	Restart: Wall 6*
Section 7:	Step Back. Drag. & 2 x Walks Forward. Step. Pivot 1/2 Turn Left x 2.
1 – 2	Long step back on Right. Drag Left towards Right. (Weight on Right) (Facing 3 o'clock)
&3 – 4	Step ball of Left beside Right. Walk forward on Right. Walk forward on Left.
5 – 8	Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Pivot 1/2 turn Left.
5 0	Ctop formand on right. I wor in a turn both of the forward on right. I wor in a turn both.
Section 8: 1 – 2& 3 – 4&	Right & Left Dorothy Steps Diagonally Forward. & Right Forward Rock. 2 x 1/2 Turns Right. Step Right Diagonally forward Right. Lock Left behind Right. Step Right Diagonally forward Right. Step Left Diagonally forward Left. Lock Right behind Left. Step Left Diagonally forward Left. Pools forward on Right. Rock back on Left (Fooling 2 ciclosts)
5 – 6	Rock forward on Right. Rock back on Left. (Facing 3 o'clock)
, ,	NIGKO 3/2 Turn Wight atonning torward on Wight Nigko 1/2 turn Dight atonning book on Loff

Start Again

7 - 8

*1st Restart: Dance to Count 16 of Wall 3 Replacing 7&8 (Right Shuffle Back) with 7 - 8 Walk Back Right. Left

Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.

Then Start the dance again from the Beginning (Facing 6 o'clock)

Option: Counts 7 – 8 Above ... Walk back on Right. Walk back on Left.

**2nd Restart: Dance to Count 48 of Wall 6 then Start the dance again from the Beginning (Facing 3 o'clock)