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All Of My Pieces

64 Count, 2 Wall, Advanced (Contemporary)

Choreographer: Brenna Stith (USA) May 2016

Choreographed to: Piece by Piece by Kelly Clarkson
(Idol version)

Choreographers Note: Email me for edited version of the track with intro music

8 count intro (Edited Version) or Start on music (Original Version)

- Section 1 Rock Recover, Back Step W/Sweep, Behind, Side, Cross W/Sweep, Cross**
1 2 Rock fwd R, Recover onto L (12:00)
3 4 Step back R as you sweep L around for 2 counts (12:00)
5 6 Step L behind R, Step R to side (12:00)
7 8 Cross L over R as you sweep R around, Cross R over L (12:00)
- Section 2 Back Step W/Hitch, Behind, ¼ Turn, Pivot ½ Turn, ½ Turn W/Sweep**
1 2 Step back on L as you hitch R knee around to the back for 2 counts (12:00)
3 4 Step R behind L, Make a ¼ turn L stepping fwd on L (9:00)
5 6 Step fwd R, Make a ½ turn L placing weight onto L (3:00)
7 8 Make a ½ turn L stepping back on R as you sweep L around to back for 2 counts (9:00)
- Section 3 Back Step X2, Back Step W/Lifted Leg, Back Step, 1/2 Turn, Step, Spiral Full Turn**
1 2 Step back L, Step back R (9:00)
3 4 Step back L as you lift R for 2 counts (9:00)
5 6 Step back R, Make a ½ turn L stepping fwd on L (3:00)
7 8 Step fwd on R as you unwind a full turn L for 2 counts (3:00)
- Section 4 Step, Pivot ¼ Turn, Rock Recover W/Sweep, Back Step W/Sweep, ¼ Turn W/Sweep**
1 2 3 Step fwd L, Step fwd R, Make a ¼ turn L placing weight onto L (12:00)
4 5 Rock fwd R, Recover onto L as you sweep R around to back (12:00)
6 7 Step R back as you sweep L around to back, Make a ¼ turn R stepping L back & sweeping R to side (3:00)
- Section 5 ¼ Turn, ½ Turn, ¼ Turn, Drag, Back Rock Recover, ¼ Turn, Drag, Side, Cross**
8 & 1 2 Make a ¼ turn R stepping fwd on R, Make a ½ turn R stepping back on L, Make a ¼ turn R stepping R to side, Drag L into R (3:00)
3 4 Rock L behind R, Recover onto R (3:00)
5 6 Make a ¼ turn L stepping fwd on L, Drag R to L (12:00)
7 8 Step R to side, Cross L over R (12:00)
- Section 6 ¼ Turn, Drag, Side, Fwd Step, Behind, Side, Full Turn W/Extended Leg**
1 2 Make a ¼ turn L stepping back on R, Drag L to R (9:00)
3 4 5 Step L to side, Step R fwd, Step L behind R (9:00)
6 7 8 Step R to side to begin a full turn to the R, Keep L leg straight and extended out as you sweep it around for 2 counts to finish the turn (9:00)
- Section 7 Cross, ¼ Turn, Back Step, Drag, Coaster Step, Side Point**
1 2 Cross L over R, Make a ¼ turn L stepping back on R (6:00)
3 4 Long step back on L, Drag R to L (6:00)
5 6 7 8 Step back R, Step L next to R, Step fwd R, Point L to side (6:00)
- Section 8 ½ Turn, ½ Turn W/Sweep, Cross, Side Rock Recover, Fwd Step**
1 2 Make a 1/2 turn L for 2 counts staying on ball of R and hook L around R ankle (12:00)
3 4 Make a ½ turn L stepping fwd on L and sweeping R around for 2 counts (6:00)
5 6 7 8 Cross R over L, Rock L to out to side, Recover onto R, Step fwd L (6:00)
- Tag 1: (8 counts): At the end of the 2nd wall. You will be facing the 12:00 wall.**
1 2 3 4 Step R to side, Drag L into R, Rock L behind R, Recover onto R
5 6 7 8 Step L to side, Drag R into L, Rock R behind L, Recover onto L
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Tag 2: (16 counts): At the end of the 4th wall. You will be facing the 12:00 wall.
Dance the same 8 counts from tag 1 and then add on:
1 2 3 4 Rock fwd R for 2 counts, Recover onto L, Make a ½ turn R stepping fwd on R
5 6 7 8 Rock fwd L for 2 counts, Recover onto R, Make a ½ turn L stepping fwd on L

Ending: To finish the dance repeat tag 2 and make a ½ turn L stepping back on R while sweeping L around to the back. This will happen after the 5th wall.

Styling: The song slows down and speeds up at different times. It is a very lyrical song. Listen carefully to it and follow along. Most importantly enjoy yourself!