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Crystal Blue

64 Count, 1 Wall, Improver

Choreographer: Steve Lustgraaf (USA) May 2016

Choreographed to: Crystal Blue Persuasion by Tommy James
& The Shondells

Track: Album version 4:02m

Start dance 36 counts in on the word "Yonder"

- Section 1** **Side, Together, Diagonal Cross and Cross, ¼ Turn right, Side, Cross and Cross**
1-2 Step side R, step together L (put your Left foot in Third position slightly behind the Right)
3&4 Step R forward across L, step slightly forward L, step R forward across L
 (travels diagonal forward to the left)
5-6 ¼ turn right stepping back on L, step side R (3 o'clock)
7&8 Step L across R moving to the right, step slightly side R, Step L across R
- Section 2** **Side, Together, Cross and Cross, ¼ Turn, ¼ turn, Step forward, ¼ turn, Cross**
9-10 Step side R, step together L (put your Left foot in Third position slightly behind the Right)
11&12 Step R forward across L, step slightly forward L, step R forward across L
 (travels diagonal forward to the left)
 Option: Step lock step diagonal left.
13-14 ¼ turn right stepping back on L, ¼ turn right stepping forward R (9 o'clock)
15&16 Step forward L, ¼ turn right stepping on R, Step L across R (12 o'clock)
- Section 3** **Side, Together, Chasse right, Rock Across, Chasse left**
17-18 Step side R, Step L next to R
19&20 Step side R, step L next to R, and step side R
21-22 Rock L across R, replace weight to R
23&24 Step side L, step R next to L, step side L
- Section 4** **Rock step, ½ turn Triple, Step ½ turn, Walk, Walk**
25-26 Rock forward R, recover L
27&28 ½ turn right step forward R, Step together L, Step forward R (6 o'clock)
29-30 Step forward L, ½ turn right stepping forward R
31-32 Step forward L, step forward R
- Section 5** **Rock Step, Coaster Step, Jazz Box**
33-34 Rock forward L, replace weight R
35&36 Step L back, step R next to L, step forward L
37-38 Cross R over L, step slightly back L
39-40 Step side R, cross L over R
- Section 6** **Toe, Heel, Cross and Cross, Toe, Heel, Toe, Heel (moves to the right)**
41-42 Touch R toe to side, drop R heel
43&44 Step L across R, side R, step L across R
45-46 Touch R toe to side, drop R heel
47-48 Touch L toe across R, drop L heel
- Section 7** **Side, Touch, Kick Ball Cross, Side, Rock, Cross, Hold**
49-50 Step side R, touch L next to R (let your toe turn toward the left and your body angle to the left)
51&52 Kick L diagonal left, step L next to R, step R across L
53-54 Step side L, replace weight R
55-56 Step L across R, Hold (your left toe should be facing forward and your body angled to the
 right toward 1:30)
- Section 8** **Diagonal Rock, Behind and Cross, Diagonal Rock, Behind and Cross**
57-58 Rock diagonal forward R, recover L
59&60 Step R behind L, step side L, step R across L (angle body left toward 10:30)
61-62 Rock diagonal forward L, recover R
63&64 Step L behind R, step side R, step L across R (angle body right toward 1:30)
 (Dance the Tag here after the first 64, then again after two more 64's)
 Sequence is 64, Tag, 64, Tag, 64 to end of song.
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Tag

- 1-4** Step side R, touch L to left diagonal (angle body to left), Step side L, touch R to right diagonal (angle body to right)
- 5-8** Step side R, touch L to left diagonal (angle body to left), Step side L, touch R to right diagonal (angle body to right)

Notes

I did this dance for fun, because I always liked this music from when I was a kid. The song was released in 1968.

On the third time through, the music is different, but I chose to leave the dance the same, to keep it on the easier side. There are a couple spots later in the song where it feels like you are off a little, just keep dancing and it will straighten out. Towards the end, it feels like it speeds up a bit, stay with it. This is an amazing piece of music, with a lot of things going on in it. I hope you enjoy it!