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Noise II

48 Count, 4 Wall, Improver

Choreographer: Jan Bakely (USA) May 2016

Choreographed to: Noise by Kenny Chesney

112 BPM

Intro: 16 counts

- Section 1:** **RLR Coaster Back, LR Step-Step Fwd / Clap, LRL Coaster Back, RL Step-Step Fwd / Clap**
1&2 Step RIGHT back – Step LEFT beside right – Step RIGHT fwd
&3-4 Step-step LEFT & RIGHT fwd – CLAP! (I call this combination a “BUCK”)
5&6 Step LEFT back – Step RIGHT beside right – Step LEFT fwd
&7-8 Step-step RIGHT & LEFT fwd – CLAP ! (another “BUCK”) (12:00)
- Section 2:** **R Stomp & Kick Fwd, RLR Shuffle Back, 2 X L Stomp-Up, L Long-Step Left, R Drag Toward Right Foot**
1-2 Stomp RIGHT – Kick RIGHT fwd
3&4 Step RIGHT back – Step LEFT beside right – Step RIGHT back again
5-6 Stomp-up LEFT twice
7-8 Step LEFT a long step to left – Drag RIGHT toward left foot (12:00)
- Section 3:** **RLR Behind-Side-Cross, L Touch Left, Hold, LRL Behind-Turn (1/4 Right)-Step, R Touch Right, Hold**
1&2 Step RIGHT behind left foot – Step LEFT to left – Step RIGHT across front of left foot
3-4 Touch LEFT to left – HOLD
5&6 Step LEFT behind right foot – Step RIGHT ¼ wall right – Step LEFT fwd (3:00)
7-8 Touch RIGHT to right – HOLD
- Section 4:** **RLR Hip-Hip-Hip Fwd Diag. Right, LRL Hip-Hip-Hip Fwd Diag. Left, R Step, 1/2 Turn Left, R Step, 1/2 Turn Left**
1&2 RIGHT hip fwd diagonally right – LEFT hip back – RIGHT hip fwd again
3&4 LEFT hip fwd diagonally left – RIGHT hp back – LEFT hip fwd again
5-6 Step RIGHT foot fwd – Pivot 1/2 wall left onto LEFT foot (9:00)
7-8 Step RIGHT foot fwd – Pivot 1/2 wall left onto LEFT foot (3:00)
- Section 5:** **R Step Right / L Touch, L Step Left / R Touch Tog, R Step Center / L Heel Fwd, L Step Tog / R Heel Fwd, R Step Tog / L Kick Fwd X 2, L Step Tog / R Kick Fwd X 2**
&1&2 Step RIGHT right – Touch LEFT beside right – Step LEFT left – Touch RIGHT beside left
&3&4 Step RIGHT center – Touch LEFT heel fwd – Step LEFT center – Touch RIGHT heel fwd
&5-6 Step RIGHT center – Kick LEFT fwd – Kick LEFT fwd again
&7-8 Step LEFT center – Kick RIGHT fwd – Kick RIGHT fwd again
- Section 6:** **R-L Stomp/Stomp, R Step, ¼ Pivot Left, R-L Stomp/Stomp, R Step Fwd, ¼ Pivot Left**
1-2 Stomp RIGHT foot – Stomp LEFT foot beside right foot
3-4 Step RIGHT foot fwd – Pivot ¼ wall left onto LEFT foot (12:00)
5-6 Stomp RIGHT foot beside left foot – Stomp LEFT foot beside right foot
7-8 Step RIGHT foot fwd – Pivot ¼ wall left onto LEFT foot (9:00)