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Undisturbed Silence

60 Count, 2 Wall, Intermediate Choreographer: Larry Schmidt (USA) May 2016 Choreographed to: The Sound Of Silence by Disturbed.

Album: Immortalized

16 ct intro. Lyrics start "Hello Darkness My Old Friend", start just before he sings "Friend" (Wt on left)

Section 1	"TWIST Step"(Right Across Left), Side Rock-Recover-Cross,1/4 Back-Side-Cross, Sway L, Sway R, Triple Left
1	Step right across left turning upper body to right diagonal,
2&3	Rock left onto left foot, Recover wt to right, Step left across right,
4&5	Turn ¼ left stepping back onto right, Step left foot left, Step right across left, (9:00)
6, 7	Step left foot left swaying hips left, Sway hips right w/ wt to right foot,
8&1	Step left foot left, Step right next to left, Step left foot left.
OCT	Step left foot left, Step right flext to left, Step left foot left.
Section 2	Rock-Recover-1/4 Side, Rock-Recover-1/4 Forward, Walk, Walk (turning 1/4),
	Run, Run, Run (in a ½ Circle W/ Long Side Step At End)
2&3	Rock right foot behind left, Recover weight to left, Turn 1/4 left onto right, (6:00)
4&5	Rock left foot behind right, Recover weight to right, Turn ¼ right stepping forward onto left, (3:00)
6, 7	Walk forward on right turning 1/8 right, Walk forward on left turning 1/8 right (12:00)
8&1	Run R-L-R making a ½ circle and making a long step right on the last step. (6:00)
Section 3	Rock-Recover-Side, Rock-Recover- ¼ Back, ½ L, ¼ L, Sailor W/ ¼ Turn
2&3	Rock left behind right, Recover weight to right, Step left foot left,
4&5	Rock right behind left, Recover weight to left, Turn ¼ left stepping back onto right, (3:00)
6, 7	Turn ½ left stepping forward onto left, Turn ¼ left stepping to side onto right, (6:00)
8&1	Sweep left foot behind right making ¼ turn left, Step right foot right, Step left across right,(3:00)
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Section 4	1/4 R Lunge (Look), Recover W/ 1/2 Turn L, Step- 1/4 Pivot-Cross Side, Together, Triple W/ 1/4 Left
2, 3	Lunge ¼ right onto right (6:00), Recover weight to left turning ½ left (12:00)
4&5	Step right foot forward, Pivot ¼ left onto left, Step right across left, (9:00)
6, 7	Step left foot left, Step right next to left,
8&1	Turn ¼ left stepping forward onto left, Step right next to left, Step left foot forward. (6:00)
Section 5	Rock-Recover-Back, Back-Back-Back W/Drag, Back Coaster Step, Step, 1/4 Pivot R
2&3	Rock forward onto right, Recover weight to left, Step back onto right (dragging left),
4&5	Step back on left, Step back on right, Step back on left (dragging right),
6&7	Step back on right, Step left next to right, Step right foot forward,
8, 1	Step left foot forward, Pivot ¼ right onto right (9:00)
Section 6	Cross Rock-Recover-Side, Cross Rock-Recover-Side, Cross, 1/4 Back, Triple W/ 1/2 Turn Left
2&3	Rock left foot across right, Recover weight to right, Step left foot left,
4&5	Rock right foot across left, Recover weight to left, Step right foot right,
6, 7	Step left across right, Turn ¼ left stepping back onto right, (6:00)
8&1	Turn ¼ left onto left, Step right next to left, Turn ¼ left stepping forward onto left. (12:00)
Section 7	Rock-Recover-Back, Back, ½ Turn R, Step- ½ Pivot-Step, Cross Rock-Recover-Side
2&3	Rock forward onto right, Recover weight to left, Step right foot back,
4, 5	Step left foot back, Turn ½ right stepping forward onto right, (6:00)
6&7	Step left forward, Pivot ½ right onto right, Step left foot forward (12:00)
8&1	Rock right foot across left, Recover weight to left, Step right foot right.
Section 8	Cross, ¼ Turn L, ¼ Turn L
2	Step left foot across right
3	Turn ¼ left stepping back onto right,
4	Turn ¼ left stepping to the side onto the left foot. (6:00)
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Restart:	4th wall: Dance thru count 55 (Step-1/2 Pivot- Step) Then replace the next
8&1	Cross, Recover, Side with Step, $\frac{1}{2}$ Pivot, Step, Step and restart from the beginning. Step right foot forward, Pivot $\frac{1}{2}$ onto left, Step right foot forward (12:00)
2	Step left foot forward.
4	Otep left foot forward.
Ending:	At the end you will be facing 6:00, the music stops for a while. You can stop here or keep dancing at

Enjoy

side with the left foot and pose.

the same speed thru count 23, you'll now be facing 12:00, then for count 24, take a long step to the