

INTRODUCTION**/Done only once in beginning, in the 16 counts before vocals**

- 1 - 3 Turn a full turn to the left with three steps in place (left, right, left)
4 Right foot kick forward
5 - 6 Step right foot next to left. Left foot kick forward
7 - 8 Step left foot next to right. Right foot kick forward.
9 - 16 Repeat 1-8 in the opposite direction (Turn right, kick left, right, left)

THE DANCE**PETER PUSH VINES**

- 1 - 2 Left foot step to left, right foot cross behind left
3 Left foot step to left, beginning the pivot to the left
4 Pivot on ball of left foot a full turn to the left.
5 - 6 Right foot step to right, left foot cross behind right
7 - 8 Right foot step to right, left foot touch together

SCARECROWS (HEEL JACKS)

- & 9 Left foot jump back and to the left, right heel touch in place
& 10 Jump onto right foot in place, step left foot next to right
& 11 Right foot jump back and to the right, left heel touch in place
& 12 Jump onto left foot in place, step right foot next to left
& 13 - 16 Repeat &9-12, except end with weight on left foot (right touch next to left)

ATTITUDE SCUFFS

- 17 - 18 Scuff right foot next to left, hitch right knee
19 - 20 Step on right foot, crossing right in front of left. Hold.
21 - 22 Scuff left foot next to right, hitch left knee with a 1/4 turn to the right
23 - 24 Step on left foot next to right. Hold.
25 - 32 Repeat counts 17-24

MODIFIED DWIGHT (MOVING RIGHT)

- 33 Right toe tap out to right side while swiveling left heel to the right
34 Right toe tap next to left foot while swiveling left toe to the right
35 Right heel tap forward
36 Right foot touch next to left
37 Right toe tap out to right side while swiveling left heel to the right
38 Right toe tap next to left foot while swiveling left toe to the right
39 Right heel tap forward
40 Right foot step next to left

MODIFIED DWIGHT (MOVING LEFT)

- 41 Left toe tap out to left side while swiveling right heel to the left
42 Left toe tap next to right foot while swiveling right toe to the left
43 Left heel tap forward
44 Left foot touch next to left
45 Left toe tap out to left side while swiveling right heel to the left
46 Left toe tap next to right foot while swiveling right toe to the left
47 Left heel tap forward
48 Pivot on right foot, turning 1/4 turn to the right and hitching left knee

REPEAT**SPECIAL INSTRUCTIONS**

/When done to "Border and Beyond", you will find yourself back at the original wall just as the instrumental part begins. You then do 4 walls of Electric Slide.

/That is, the right vine you are doing for counts 5-8 of Border Boogie becomes the opening vine of the first wall of Electric Slide. Do the Electric Slide for four walls. Once you are back to the original wall, start a fifth wall of Electric Slide with the vine to the right, but end the vine to the left by stomping the right foot with feet apart. Hold with attitude for four counts and then begin Border Boogie again at count 1 of the main dance.

THE BIG FINISH

/The song ends as the dance reaches count 7. Finish up like this:

- 7 Right foot step to right, leaving the left foot where it is
- 8 Pivot on both feet 1/4 turn to the left. Put weight back on right foot with left foot pointed out in front. Bow, touching the front brim of your hat. Hold it until the music (and applause) ends.

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