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## Just Imagine

32 Count, 4 Wall, Intermediate

Choreographer: Heather Hunt (USA) May 2016

Choreographed to: Can't Stop The Feeling by  
Justin Timberlake

(Original Song From DreamWorks Animation's 'Trolls')

**\*\* Begin dancing on lyrics. \*\***

**Section 1**      **¼ Turn, ½ Turn | Coaster Step | Step, ¼ Turn, ¼ Turn, ¼ Pivot Tap**

1,2            (1) [¼ turn R] Step R fwd, (2) [½ turn over R shoulder] Step back on L  
3,&,4        (3) Step R back, (&) Step L back next to R, (4) Step R fwd  
5,6,7,8      (5) Step L fwd, (6) [¼ turn L] Step R to R side, (7) [¼ turn L] Step L back,  
(8) [¼ pivot L] Tap ball of R next to L

**Section 2**      **Walk Fwd, Fwd | Step, ¼ Pivot | Step, Cross, Step, Tap, ¼ Pivot**

1,2            (1) Step R fwd, (2) Step L fwd  
3,&,4        (3) Step fwd onto ball of R foot (L heel also lifts so weight is evenly dist. on the balls of  
both feet), (&) ¼ pivot L on the balls of both feet, (4) Place R heel down –  
weight ends on R foot (L heel still raised)  
&,5,6,7,8    (5) Step L in twds R, (6) Cross R in front of L, (7) Tap ball of R in  
front of L, (8) ¼ pivot L (Keep weight on L with R heel still raised)

**\*\* Restart happens here after doing 16 counts on the 5th wall. \*\***

**Section 3**      **Step Side, Together | Shuffle Side | [¼ Turn] Step Side, Tap | Shoulders (R, L, R)**

1,2            (1) Step R to R side, (2) Step L next to R  
3,&,4        (3) Step R to R side, (&) Step L next to R, (4) Step R to R side  
5,6            (5) [¼ turn L] Step L to L side, (6) Tap ball of R next to L

**\*\*Styling:**

**Keep head turned & looking over R shoulder twds the wall before the ¼ turn \*\***

**\*\*Attitude:**

**Also lean back on L with L shoulder down and R shoulder up\*\***

7,&,8        (7) R shoulder goes down while L shoulder goes up, (&) L shoulder goes down while  
R shoulder goes up, (8) R shoulder goes down while L shoulder goes up

**Section 4**      **Walk Fwd, Fwd | [¼ Turn] Back, Ball, Change | Step, Tap | [¼ Turn] Skate R, Skate L**

1,2            (1) Step R fwd, (2) Step L fwd  
3,&,4        (3) [¼ turn L] Step R back, (&) Recover weight fwd onto ball of L foot, (4) Step R fwd  
5,6            (5) Step L fwd, (6) Tap R next to L  
7,&            (7) [¼ turn R] Slide R twds R fwd diagonal, (&) Slide L in twds R  
8,&            (8) Slide L twds L fwd diagonal, (&) Slide R in twds L

**Tag:**            **(4 counts) \*\*Tag happens right after the instrumental part (after the 11th wall)\*\***

1,2            **(1) Step back on R, (2) Tap L next to R**

3,4            **(3) Step fwd on L, (4) Tap R next to L**

**\*\*Styling:**

**Lean back when stepping back & lean fwd when stepping fwd (like in the Electric Slide)\*\***