

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **Bora Bora**

64 Count, 2 Wall, Intermediate Choreographer: Kenny The (Malaysia) & Sebastiaan Holtland (NL) Sept 10

Choreographed to: Bora Bora by Gusanito

## 32 Count intro (15 Sec)

<b>1-8</b> 1-2 3-4 5-6 7&8	Cross & Cross, Lift, Cross, Side, Behind, Side, Cross Cross Rf over Lf, step Lf slightly to the left side (12:00) Cross Rf over Lf, and lift L knee up (12) Cross Lf over Rf, step Rf to the right side Cross Lf behind Rf, step Rf to the right side, and cross Lf over Rf weight onto Lf (12:00)
<b>9-16</b> 1-2 &3-4 &5-6 7-8	Point Fwd, Hold, Replace, 1/4 Turn L, Point Fwd, Hold, Replace, 2x 1/4 Paddle Turn R Point forward on Rf, HOLD Making a 1/4 turn left (9) and step Rf back in place, point Lf forward, HOLD Step Lf back in place, step forward on Rf, making a 1/4 turn to left (6) take weight onto Lf Step Lf back in place, step forward on Rf, making a 1/4 turn to left (3) take weight onto Lf
17-24 1-2 3&4 5-6 7&8	Rock Fwd / Recover (pushing hips back), Behind, 1/4 Turn L, Coaster step R Rock Fwd / Recover (pushing hips back), Behind, Side, Cross Rock forward on Rf, Recover on Lf (pushing hips back) (3:00) Making a 1/4 turn to left (12) step back on Rf, step Lf next to Rf, step forward on Rf (coaster) Rock forward on Lf, recover on Rf (pushing hips back) Step Lf behind Rf, step Rf to the right side, cross Lf over Rf weight onto Rf (12:00)
25-32 1-2 &3-4 &5-6 &7-8	Rock Fwd / Recover, 1/4 Turn L, Jump Both Apart, Together, Syncopated Side Rock / Recover L-R Rock forward on Rf, recover on Lf (12:00) Making a 1/4 turn to right (3) and jump both feet apart weight onto both feet, HOLD Step Rf beside Lf, rock Lf to the left side, recover on Rf Step Lf beside Rf, rock Rf to the right side, recover on Lf weight onto Lf
33-40 1-2 3-4 5-6 7-8	¼ Turn R Step Back, Point, Step Back, Point, ¼ Turn R, Step Fwd, ¼ Turn R, Point ¼ Turn R, Point, ¼ Turn R, Point Making a 1/4 turn to right (6) step Rf back, point Lf diagonally left, Step Lf back, point Rf diagonally right, Making a ¼ turn to right (9) step Rf forward, making a ¼ turn to right touch Lf to left (12:00) Making a ¼ turn to right touch Lf to left (3), making a ¼ turn to right touch Lf to left (6:00)
<b>41-48</b> 1&2 3&4 5-6 7&8	L Samba, R samba, Rock Fwd / Recover, ½ Turn L shuffle Cross Lf over right, step Rf to right, recover on Lf Cross Rf over left, step Lf to left, recover on Rf Rock Lf forward, recover on Rf Making a ½ turn to left shuffle forward (12:00)
<b>49-56</b> 1-2 3-4 5-6 7-8	Point, Point, Step, Point, Step Back, Point, Step Back Point Rf over left, point Rf to right, Point Rf over right, step Rf to right, Point Lf over right, step Lf diagonally back, Point Rf over right, step Rf diagonally back,
<b>57-64</b> 1&2 &3&4 5-6 7-8	Step, Lock, Step, Lock, Step, Lock, Step (½ Turn L Arch), Step, Touch, Step, Touch Step Lf forward, lock Rf behind, step Lf forward Lock Rf behind, step Lf forward, lock Rf behind, step Lf forward (6:00) (Making a ½ Turn arch to the left with the above steps) Step Rf to right, touch Lf beside Rf Step Lf to left, touch Rf beside Lf