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Headlights (aka Honky Tonk Hustle)

80 Count, 1 Wall, Improver (Phrased)

Choreographer: Elliott Mar & Annemarie Dunn (USA) May 2016

Choreographed to: Headlights by Tyler Fillmore,
ft. DJ Josh Hish

START after 8 counts. at lyrics

SEQUENCE: ABC,A, AB*C(4cts), A, ABC,A “down-up accent”, ABC

A (32cts) 1st set of 32cts in “Chorus” also 32cts of “Verses”

B (32cts) 2nd set of 32cts in “Chorus”

C (16cts) Musical bridge

SECTION A – 32 counts

A1: 4 Steps, L Shoulder body roll w/ ¼ L turn, L Coaster step

1,2,3,4 R diagonal fwd step, L diagonal fwd step, R diagonal back step, L side step

5-6, 7&8 L shoulder roll into ¼ L turn (9:00), L back step-R back step nxt to L – L fwd step

A2: Repeat A1 ending (6:00)*3rd Verse Accent lyrics w/ Shoulder roll dropping “down” low**

**A3: 2 Jumps (alt. skates), Side triple Stomps, 2 Jumps (alt. skates), Side Triple Stomps
***3rd Verse Accent lyrics by staying “down” low**

1-2, 3&4 Jump to R side-Jump to L side(alt skate R-L), R-L-R Stomps traveling to R side

5-6, 7&8 Jump to L side-Jump to R side(alt skate L-R), L-R-L Stomps traveling to L side

A4: 4 fwd walks, ½ L Paddle turn stomps

*****3rd Verse Accent lyrics by staying low for walks then rise up w/ hands up on stomps**

1,2,3,4,5,6,7,8 4 fwd walks (R-L-R-L), Rotate ½ L turn using 4 “pushing” stomps

SECTION B – 32 cts

B1: 3 Heel switches, R hook-heel-step, 3 Heel switches, L hook-heel-hook

1&2&3&4& R fwd heel- R step nxt to L-L fwd heel-L step nxt to R-R fwd heel-R hook up-R heel-
R step nxt to L

5&6&7&8& L fwd heel-L step next to R-R fwd heel-R step nxt to L-L fwd heel-L hook up-L heel-
L hook up

B2: L Grapevine, step- cross touch w/ “up-down” hands, R Grapevine, step-touch w/ clap

1,2,3,4 L side step, cross R step behind L, L side step w/ hands up, cross R touch behind
L w/ hands down

5,6,7,8 R side step, cross L step behind R, R side step, L touch nxt to R w/ clap

B3: 3 Heel switches, L hook-heel-step, 3 Heel switches, R hook-heel-hold

1&2&3&4& L fwd heel-L step nxt to R-R fwd heel-R step nxt to L-L fwd heel-L hook up-L heel-
L step nxt to R

5&6&7&8 R fwd heel-R step nxt to L-L fwd heel-L step nxt to R-R fwd heel-R hook up-R heel-hold

B4: 2 Stomp-claps, 2 fwd walks w/ hands up, L Full turn

1-2, 3-4 R side stomp-clap, L side stomp-clap

5-6, 7-8 R-L fwd walks w/ hands up, (hands down) ½ L turn into R back step(6:00) -

½ L turn into fwd L step (12:00)

SECTION C – 16 cts

*****4ct TAG after 2nd Chorus**

C1: Double Leans OR Double Body Rolls w/ “Us” points

1-2, 3-4 (pointing thumbs to chest) R step to side weight on R LEAN or Body roll 2x

5-6, 7-8 (repeat to L) L step to side weight on L LEAN or Body roll 2x

C2: Repeat C1 (add your own arm styling or bring arms down)