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Boppin' In A Red Dress<br>(Rooi Rok Bokkie)<br>64 Count, 2 Wall, Improver<br>Choreographer: Martie Papendorf (South Africa) \& Tina Chen<br>Sue-Huei (Taiwan) June 2014<br>Choreographed to: Rooi Rok Bokkie (Kort Rokkie Mix) by Die Campbells (128 bpm)

[^0]
## 5 Rock R L, Cross shuffle, Rock L R, Cross shuffle

1,2 Rock $R$ to right side, Recover $L$ to left side,
3\&4 Step $R$ across $L$, Step $L$ to left side, Step $R$ across $L$,
5,6 Rock $L$ to left side, Recover $R$ to right side,
7\&8 Step L across R, Step R to right side, Step L across R [3.00]
6 Fwd, Lock, \&, Shuffle fwd, Skate R L, Fwd shuffle
1,2 Step $R$ to right diagonal, Lock $L$ behind R,
\&3\&4 Step $R$ in place, Step $L$ to left diagonal, Lock $R$ behind $L$, Step $L$ to left diagonal,
$5,6 \quad$ Skate R fwd, Skate L fwd,
7\&8 Step R fwd, Step L next to R, Step R fwd [3.00]
7 Rock fwd back, Lockstep back, Fwd, $11 / 4$ hook turn left, Fwd shuffle
1,2 Rock L fwd, Recover back onto R,
3\&4 Step L back, Lock R across L, Step L back,
5,6 Step R fwd, Make a $11 / 4$ turn left hooking L across R, [12.00]
7\&8 Step L fwd, Step R next to L, Step L fwd [12.00]
8 R cross, Back, Side, L cross, Back, Side, Paddle $1 / 4$ left 2x
1\&2 Rock R across L, Recover back to L, Step R to right side,
3\&4 Rock $L$ across R, Recover back to R, Step $L$ to left side,
5,6 Step R fwd, Make a paddle turn $1 / 4$ left stepping $L$ to left side,[9.00]
$7,8 \quad$ Step $R$ fwd, Make a paddle turn $1 / 4$ left stepping $L$ to left side [6.00]
TAG added after wall 4 , facing 12.00.
Tag added after sec. 4, during wall $1 \& 3$ facing 3.00 and after wall 4 facing 12.00 . Side, Touch, Side, Touch
1,2 Step $R$ to right side, Touch $L$ to $R$,
3,4 Step $L$ to left side, Touch $R$ to $L$


[^0]:    Start:
    Optional 32 count pre-dance:
    "Kort Rokkie Mix" track - start on instrumental after "Ah Ah Ah"-5 sec. from start of track:
    Main dance starts on vocals, after 32 counts, starting count from just after "Ah Ah Ah"
    [5 sec. from start of track.]
    iTunes track - Pre-dance starts just after the counts "1,2,3,4" at start of track on the iTunes recording.
    Optional 32 count pre-dance:
    1 Toe, Heel, Fwd shuffle, Rock fwd back, Back shuffle
    1,2 Touch $R$ toe next to $L$ [knee turned in], Touch $R$ heel next to $L$,
    3\&4 Step R fwd, Step L next to R, Step R fwd,
    5,6 Rock L fwd, Recover R back,
    7\&8 Step L back, Step R next to L, Step L back [12.00]
    2 Back shuffle, Coaster step, Fwd, Pivot $1 / 2$ left, Fwd shuffle
    1\&2 Step R back, Step L next to R, Step R back,
    3\&4 Step L back, Step R next to L, Step L fwd,
    5,6 Step R fwd, Make a pivot turn $1 / 2$ left [weight to L], [6.00]
    7\&8 Step R fwd, Step L next to R, Step R fwd [6.00]
    3 Toe, Heel, Fwd shuffle, Rock fwd back, Back shuffle
    1,2 Touch $L$ toe next to $R$ [knee turned in], Touch $L$ heel next to R,
    3\&4 Step L fwd, Step R next to L, Step L fwd,
    5,6 Rock R fwd, Recover L back,
    7\&8 Step R back, Step L next to R, Step R back [6.00]
    4 Back shuffle, Coaster step, Fwd, Pivot $1 / 2$ right, Fwd shuffle
    $1 \& 2$ Step L back, Step R next to L, Step L back,
    3\&4 Step R back, Step L next to R, Step R fwd,
    $5,6 \quad$ Step $L$ fwd, Make a pivot turn $1 / 2$ right [weight to R], [12.00]
    7\&8 Step L fwd, Step R next to L, Step L fwd [12.00]
    Footwork of main dance:
    1 Fwd, Side $1 / 4$ left, Cross shuffle, Side, Fwd $1 / 4$ right, Fwd shuffle
    1,2 Step R fwd, Making a $1 / 4$ turn left stepping $L$ to left side, [9.00]
    3\&4 Step R across L, Step L to left side, Step R across L,
    5,6 Step L to left side, Turn $1 / 4$ right and step R fwd, [12.00]
    7\&8 Step L fwd, Step R next to L, Step L fwd [12.00]
    2 Rock fwd back, Hitch jump, Step, Rocking chair
    1,2 Rock R fwd, Recover back onto L,
    3,4 Jump R fwd hitching L behind, Step Lfwd
    5,6 Rock R fwd, Recover back onto L,
    7,8 Rock R back, Recover L fwd [12.00]
    3 Touch R, Step, \&, Side, Touch, Touch L, Step, \&, Side, Touch
    1,2 Touch R to right side, Step R to right side,
    \&3,4 Step $L$ next to $R$, Step $R$ to right side, Touch $L$ to $R$,
    5,6 Touch $L$ to left side, Step $L$ to left side,
    \&7,8 Step R next to L, Step L to left side, Touch R to L [12.00]
    4 Rocking chair, Monterey $1 / 4$ right
    1,2,3,4 Rock R fwd, Recover L back, Rock R back, Recover L fwd,
    5,6 Point R to right side, Step R next to L making a $1 / 4$ turn right, [3.00]
    7,8 Point $L$ to left side, Step $L$ next to $R$
    TAG added here during wall 1 \& 3, both facing 3.00

