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Under The Moon Of Love

96 Count, 0 Wall, Intermediate (Phrased)

Choreographer: Helen Woods (USA) Mar 2016

Choreographed to: Under The Moon Of Love by Showaddywaddy.

Album: Under The Moon Of Love

32 count intro (after 12 count drum solo), support on left

Phrase sequence: A B A B C A B Tag A B C A A A

PART A – 32 counts

Section 1 Step, Lock, Step, Brush, Step, Lock, Step, Brush

- 1 Step right forward leading right shoulder
- 2 Lock left behind right
- 3 Step right forward
- 4 Brush left beside right
- 5 Step left forward leading left shoulder
- 6 Lock right behind left
- 7 Step left forward
- 8 Brush right beside left

Section 2 Rock Forward, Recover, (Turn) Side, Hold, Cross, Side, Behind, Hold

- 1 Rock right forward
- 2 Recover to left
- 3 Turn $\frac{1}{4}$ right stepping right to side
- 4 Hold
- 5 Step left across right
- 6 Step right to side
- 7 Step left behind right
- 8 Hold

Section 3 Side, Together, Cross, Hold, Side, Together, Cross, Hold

- 1 Step right to side
- 2 Step left together
- 3 Step right across left
- 4 Hold
- 5 Step left to side
- 6 Step right together
- 7 Step left across right
- 8 Hold

Section 4 Step, Hold, Step, Hold, (Arcing) Step, (Arcing) Step, (Arcing) Step, (Arcing) Step

- 1 Step right forward
- 2 Hold
- 3 Step left forward
- 4 Hold
- 5 Arcing left step right forward to begin $\frac{3}{4}$ walk around
- 6 Arcing left step left forward to continue $\frac{3}{4}$ walk around
- 7 Arcing left step right forward to continue $\frac{3}{4}$ walk around
- 8 Arcing left step left forward to complete $\frac{3}{4}$ walk around

PART B – 32 counts

Section 1 Side Together, Side, Rock Back, Recover, Step, (Turn) Shift, Step, (Turn) Shift

- 1& Step right to side, step left together
 - 2 Step right to side
 - 3 Rock left back
 - 4 Recover to right
 - 5 Step left diagonally forward
 - 6 Turn $\frac{1}{2}$ right shifting support right
 - 7 Step left forward
 - 8 Turn $\frac{1}{2}$ right shifting support right
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Section 2 Side Together, Side, Rock Back, Recover, Step, (Turn) Shift, Step, (Turn) Shift

- 1& Step left to side (squaring), step right together
- 2 Step left to side
- 3 Rock right back
- 4 Recover to left
- 5 Step right diagonally forward
- 6 Turn ½ left shifting support left
- 7 Step right forward
- 8 Turn ½ left shifting support left

Section 3 Step, Hold, Step, Hold, Step, Together, Back, Hold

- 1 Step right forward (squaring)
- 2 Hold
- 3 Step left forward
- 4 Hold
- 5 Step right forward
- 6 Step left together
- 7 Step right back
- 8 Hold

Section 4 Back, Hold, Back, Hold, Back, Together, Step, Hold

- 1 Step left back
- 2 Hold
- 3 Step right back
- 4 Hold
- 5 Step left back
- 6 Step right together
- 7 Step left forward
- 8 Hold

PART C – 32 counts

Section 1 Side Toe Strut, Crossing Toe Strut, Rock Side, Recover, Cross, Hold

- 1 Touch ball of right to side
- 2 Drop right heel
- 3 Touch ball of left across right
- 4 Drop left heel
- 5 Rock right to side
- 6 Recover to left
- 7 Step right across left
- 8 Hold

Section 2 (Turn) Back, (Turn) Side, Cross, Side, Behind, Side, Cross, Hold

- 1 Turn ¼ right stepping left back
- 2 Turn ¼ right stepping right to side
- 3 Step left across right
- 4 Step right to side
- 5 Step left behind right
- 6 Step right to side
- 7 Step left across right
- 8 Hold

Section 3 (Slow) Monterey Half Turn, Rock Side, Recover, Cross, Hold

- 1 Point right to side
 - 2 Hold
 - 3 Turn ½ right stepping right together
 - 4 Hold
 - 5 Rock left to side
 - 6 Recover to right
 - 7 Step left across right
 - 8 Hold
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Section 4 Rock Side, Recover, Behind, Hold, Rock Side, Recover, Behind, Hold

- 1 Rock right to side
- 2 Recover to left
- 3 Step right behind left
- 4 Hold
- 5 Rock left to side
- 6 Recover to right
- 7 Step left behind right
- 8 Hold

Tag 16 counts (12 beats of triplets with evenly spaced notes, beat 13 is a strong beat to herald the return of the next phrase in 3 more beats)

Knee Pops (Very quick and shallow, balls of feet and heels maintain contact with floor)

- 1&a Step right together popping left knee, shift support left popping right knee, shift support right popping left knee**
- 2&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee**
- 3&a Shift support right popping left knee, shift support left popping right knee, shift support right popping left knee**
- 4&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee**
- 5&a Shift support right popping left knee, shift support left popping right knee, shift support right popping left knee**
- 6&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee**
- 7&a Shift support right popping left knee, shift support left popping right knee, shift support right popping left knee**
- 8&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee**

Knee Pops, Hip Bumps

- 1&a Shift support right popping left knee, shift support left popping right knee, shift support right popping left knee**
- 2&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee**
- 3&a Shift support right popping left knee, shift support left popping right knee, shift support right popping left knee**
- 4&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee**
- 5a Shift support right bumping hip right, shift support left bumping hip left**
- 6a Shift support right bumping hip right, shift support left bumping hip left**
- 7a Shift support right bumping hip right, shift support left bumping hip left**
- 8a Shift support right bumping hip right, shift support left bumping hip left**