

Suspicious Minds

64 Count, 2 Wall, Intermediate

Choreographer: Karla George & Helen Woods (USA) May 2016

Choreographed to: Suspicious Minds by Dwight Yoakam.

CD: The Very Best Of Dwight Yoakam

16 Count Intro, Support On Left

Section 1 Heel Grind, (TURN ¼) Back, Coaster, Heel Grind, (TURN ¼) Back, Coaster

- 1 Step right heel forward
- 2 Turn ¼ right pivoting on right heel stepping left back (3:00)
- 3& Step right back, step left together
- 4 Step right forward
- 5 Step left heel forward
- 6 Turn ¼ left pivoting on left heel stepping right back (12:00)
- 7& Step left back, step right together
- 8 Step left forward (12:00)

Section 2 Step, (Turn ½) Back, Coaster, Step, (Turn ½) Back, Coaster

- 1 Step right forward
- 2 Turn ½ right stepping left back (6:00)
- 3& Step right back, step left together
- 4 Step right forward
- 5 Step left forward
- 6 Turn ½ left stepping right back (12:00)
- 7& Step left back, step right together
- 8 Step left forward (12:00)

Section 3 Rock Side, Recover, Behind Side Cross, Rock Side, Recover, (TURN ¼) Coaster

- 1 Rock right to side
- 2 Recover to left
- 3& Step right behind left, step left to side
- 4 Step right across left
- 5 Rock left to side
- 6 Recover to right
- 7& Turn ¼ left stepping left back, step right together (9:00)
- 8 Step left forward (9:00)

Section 4 Kick Forward, (Turn ¼) Kick Forward, Coaster, Step, (Turn ½) Step, Triple Forward

- 1 Kick right forward
 - 2 Turn ¼ right kicking right forward (12:00)
 - 3& Step right back, step left together
 - 4 Step right forward
- Dance the ending here during wall 7 facing original 12:00**
- 5 Step left forward
 - 6 Turn ½ right shifting support right (6:00)
 - 7& Step left forward, step right instep beside left heel
 - 8 Step left forward (6:00)
- Restart here from the beginning during wall 2 facing original 12:00**
- Dance the tag here during wall 4 facing original 12:00 and then restart from the beginning after the tag facing original 12:00**

Section 5 Rock Forward, Recover, Triple Turn ¼, Cross, Side, Behind Side Cross

- 1 Rock right forward
- 2 Recover to left
- 3& Turn ¼ right stepping right to side, step left together (9:00)
- 4 Step right to side
- 5 Step left across right
- 6 Step right to side
- 7& Step left behind right, step right to side
- 8 Step left across right (9:00)

Section 6 Kick Ball Cross, Kick Ball Cross, Rock Side, Recover, Cross Side Cross

- 1& Kick right diagonally forward, step ball of right together
- 2 Step left across right
- 3& Kick right diagonally forward, step ball of right together
- 4 Step left across right
- 5 Rock right to side
- 6 Recover to left
- 7& Step right across left, step left to side
- 8 Step right across left (9:00)

Section 7 Toe Strut (Hip Bump), Toe Strut (Hip Bump), Step, (Turn ¾) Step In Place, Triple Side

- 1 Touch left forward bumping hip
- 2 Drop left heel shifting support left
- 3 Touch right forward bumping hip
- 4 Drop right heel shifting support right
- 5 Step left forward
- 6 Turn ¾ right shifting support right (6:00)
- 7& Step left to side, step right together
- 8 Step left to side (6:00)

Section 8 Rock Back, Recover, Triple Side, Rock Back, Recover, Triple Forward

- 1 Rock right back
- 2 Recover to left
- 3& Step right to side, step left together
- 4 Step right to side
- 5 Rock left back
- 6 Recover to right
- 7& Step left forward, step right instep beside left heel
- 8 Step left forward (6:00)

Tag Occurs after count 32 during wall 4 facing original 12:00

Cross Back Side, Cross Back Side, Rock Side Recover Together, Rock Side Recover Together, Step Lock Step, Step Lock Step, Rock Forward Recover (Turn ½) Step, (Turn ½) Back (Turn ½) Step Step

- 1&a Step right across left, step left back, step right to side
- 2&a Step left across right, step right back, step left to side
- 3&a Rock right to side, recover to left, step right together
- 4&a Rock left to side, recover to right, step left together
- 5&a Step right diagonally forward, lock left beside right, step right diagonally forward
- 6&a Step left diagonally forward, lock right beside left, step left diagonally forward
- 7&a Rock right forward, recover to left, turn ½ right stepping right forward (6:00)
- 8&a Turn ½ right stepping left back, turn ½ right stepping right forward, step left forward (6:00)

Cross Back Side, Cross Back Side, Rock Side Recover Together, Rock Side Recover Together, Step Lock Step, Step Lock Step, Rock Forward Recover (Turn ½) Step, (Turn ½) Back (Turn ½) Step Step

- 1&a Step right across left, step left back, step right to side
- 2&a Step left across right, step right back, step left to side
- 3&a Rock right to side, recover to left, step right together
- 4&a Rock left to side, recover to right, step left together
- 5&a Step right diagonally forward, lock left beside right, step right diagonally forward
- 6&a Step left diagonally forward, lock right beside left, step left diagonally forward
- 7&a Rock right forward, recover to left, turn ½ right stepping right forward (12:00)
- 8&a Turn ½ right stepping left back, turn ½ right stepping right forward, step left forward (12:00)

SIDE (SWAY SHOULDERS), SWAY SHOULDERS, SIDE TOGETHER SIDE, SWAY SHOULDERS, SWAY SHOULDERS, SWAY SHOULDERS, SIDE TOGETHER, SIDE TOUCH

- 1 Step right to side swaying shoulders
 - 2 Shift support left swaying shoulders
 - 3&a Step right to side, step left together, step right to side
 - 4 Sway shoulders
 - 5 Shift support left swaying shoulders
 - 6 Shift support right swaying shoulders
 - 7& Step left to side, step right together
 - 8& Step left to side, touch right beside left
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- 1** Hip Bump, Hip Bump, Hip Bump, Hip Bump
Step right to side bumping hip
- 2** Shift support left bumping hip
- 3** Shift support right bumping hip
- 4** Shift support left bumping hip
- Ending** Occurs after count 28 during wall 7
Step, (Turn $\frac{1}{2}$) Step, Triple Turn $\frac{1}{2}$
- 1** Step left forward
- 2** Turn $\frac{1}{2}$ right shifting support right (6:00)
- 3&** Turn $\frac{1}{4}$ right stepping left to side, step right together (9:00)
- 4** Turn $\frac{1}{4}$ right stepping left back (12:00)
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