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E-mail: admin@linedancerweb.com

Sunshine In My Pocket

128 Count, 2 Wall, Intermediate (Phrased)

Choreographer: Amy Glass (USA) May 2016

Choreographed to: Can't Stop the Feeling by Justin Timberlake

16 Count Intro. Starts on "Feeling". Sequence: A, B, C, C-, A, B, C, C, A, Tag, C, C, C-
A: 32 counts B: 64 counts C: 32 counts Tag: 4 counts
A and C are only danced facing 12:00; B is only danced facing [6:00]

Section A (12:00)

A[1-8] Step, Touch, Step, Touch Ball, Rock, Recover, 1/2 R

1-2-3 Step RF to R side, Touch LF slightly in front of RF, Step LF to L side
4&5 Touch RF forward, Step on ball of RF, Step slightly forward L
6-7 Rock forward on RF, Recover weight on LF
8 Turn 1/2 R stepping forward on RF (6:00)

A[9-17] 1/4 R with Hip Rolls L then R, Kick Ball Cross, Out L, R, Chasse L with 1/4 L

1-2-3 Turn 1/4 R while stepping L to L side and rolling hips clockwise, Roll hips counter clockwise weighting R (9:00)
4&5 Kick LF to L diagonal, Step on ball of LF, Cross RF over LF
6-7 Step LF out to L side while rolling L hip out, Step RF to R while rolling R hip out
8&(1) Step LF to L side, step RF next to LF, Step forward on LF turning 1/4 L (6:00)

A[18-24] Step Pivot 1/2, Shuffle Forward, Point L, Cross, Point R

2-3 Step forward R, Pivot 1/2 L
4&5 Shuffle forward R, L, R
6-7-8 Point L toe to L side, Cross LF over RF, Point RF to R side

A[25-32] R Sailor, L Sailor, Step Pivot 1/2, Walk R, Walk L

1&2 Step RF behind LF, LF to L side, RF to R side
3&4 Step LF behind RF, RF to R side, LF to L side
5-6-7-8 Step forward R, Pivot 1/2 L, Walk R, Walk L (12:00)

Section B (6:00)

B[1-8] Press, Recover with Sweep and 1/4 R, R Sailor, Step, Heel Swivels, Together

1-2 Press RF forward, Recover weight back on LF while sweeping RF from front to back & turning 1/4 R
3&4 Step RF behind LF, Step LF to L side, Step RF to R side
5&6& Step LF to L side, Swivel R heel in, Replace RF, Swivel L heel in
7&8& Step LF to L side, Swivel R heel in, Step RF to R, Close LF next to RF

B[9-16] Side Rock R, Recover, Close, Side, Kick Ball Point, Hold, Drag, Close

1-2&3 Rock RF to R, Recover weight on L, Close RF next to LF, Step LF to L
4&5 Kick RF forward, Step on ball of RF, Point LF to L side while bending R knee (point with lyric "Drop")
6 Hold
7 Begin standing up slowly while dragging LF toward RF
8 Close LF next to RF

B[17-24] Walk x2, Pivot 1/4 L, Hinge 1/2 R, Cross Shuffle

1-2 Walk forward R, L
3&4 Step forward R, Pivot 1/4 L, Cross RF over LF (6:00)
5-6 Step back on LF turning 1/4 R, Step side R turning 1/4 R (12:00)
7&8 Cross LF over RF, Step RF to R, Cross RF over LF

B[25-32] Rock, Recover, Weave, Step L, Hold, Close, Step, Touch

1-2 Rock RF to R side, Recover weight on LF
3&4 Step RF behind LF, Step LF to L side, Cross RF over LF
5-6 Step LF to L side, Hold
&7-8 Close RF next to LF, Step LF to L side, Touch RF next to LF

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- B[33-40] Step Touch x2 Moving Backwards, Rock, Recover, Step Pivot 1/2 L**
 1-2 Step back on RF, Touch LF next to RF
 3-4 Step back on LF, Touch RF next to LF
 5-6 Rock back on RF, Recover weight on LF
 7-8 Step forward on RF, Pivot 1/2 L (6:00)
- B[41-48] Serpiente**
 1-2 Step forward R, Sweep LF from back to front
 3-4 Cross LF over RF, Step RF to L side
 5-6 Cross LF behind RF, Sweep RF from front to back
 7-8 Cross RF behind LF, Step LF to L side
- B[49-56] Cross Rock, Recover, 1/2 R, Rock Back, Recover, Hinge 1/2 L**
 1-2 Cross rock RF over LF, Recover weight back on LF
 3-4 Step forward R turning 1/4 R, Step side L turning 1/4 R (12:00)
 5-6 Rock back on RF opening body to diagonal (1:30), Recover weight on LF
 7-8 Step back on RF turning 1/4 L, Step side L turning 1/4 L (6:00)
- B[57-64] Slow Walks Forward x2, Walk x4 Making Semicircle 1/2 L**
 1-2, 3-4 Slow walk forward R, Drag LF next to RF, Slow walk forward L, Drag RF next to LF
 3&4 Step LF behind RF, RF to R side, LF to L side
 5-6-7-8 Walk R, L, R, L creating a semicircle arc/shape to return (12:00)
- Section C (12:00)**
- C[1-8] Side Mambo R, L, Out, Out, In, In**
 1&2 Rock RF to R, Recover weight on LF, Close RF next to LF
 3&4 Rock LF to L, Recover weight on RF, Close LF next to RF
 5-6-7-8 Step RF out and slightly forward, Step LF out and slightly forward, Step RF in and slightly back, Close LF next to RF
**** Exaggerate the hips—focus on shifting weight to the hips rather than footwork**
- C[9-16] Triple R, L to Diagonals, Cross Rock, Recover, Side x2**
 1&2 Shuffle R, L, R to diagonal [small steps] (1:30)
 3&4 Shuffle L, R, L to diagonal [small steps] (10:30)
 5&6 Cross Rock RF over L, Recover weight on LF, Step RF to R
 7&8 Cross Rock LF over R, Recover weight on RF, Step LF to L
- C[17-24] Chasse R with 1/4 R, 1/4 Pivot R, C Bump X2 with Touch**
 1&2 Step RF to R side, Close LF next to RF, Turn 1/4 R stepping forward R (3:00)
 3&4 Shuffle forward R, L, R
 5&6&7 Making a “C” shape with the hips, touch RF to the R while bumping hips up and to the right, (5), Return hips to center (&), Bump hips down and to R (6), Return hips to center (&), Bump hips up and R (7), Return hips to center (&)
 8 Touch RF next to LF
- C[25-32] Mambo Forward R, Mambo Back L, Jazz with 1/2 R**
 1&2 Step RF behind LF, LF to L side, RF to R side
 3&4 Step LF behind RF, RF to R side, LF to L side
 5-6-7-8 Cross RF over LF, Step Back on LF, Forward on RF turning 1/4 R, Side on LF turning 1/4 R (12:00)
- Tag (6:00)**
- [1-4] Step Touch with 1/4, 1/4 Turn Step Touch**
 1-2 Step forward on RF, Touch LF next to RF turning 1/4 L
 3-4 Turn 1/4 L stepping forward on LF, Touch RF next to LF
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