

## No Pares

64 Count, 2 Wall, Intermediate  
Choreographer: Ayu Permana (ID) May 2016  
Choreographed to: No Pares by Leslie Cartaya

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### Start after 32 count intro (No Tag No Restart)

#### SECTION 1. Walk Forward – Forward Lockstep – Toe Touch – ¼ Turn & Flick – Forward Shuffle (03.00)

1 – 2 – 3 Step forward R – L – R  
4 & 5 Step L forward – Step R behind L – Step L forward  
6 – 7 Touch R toe out to right side – Turn ¼ right on ball of L, flick R (3)  
8 & 1 Step R forward – Step L behind R – Step R forward

#### Section 2. ½ Pivot Turn – ½ Shuffle Turn – Back – Recover – Coaster Cross (03.00)

2 – 3 Step L forward – Turn ½ right, step on R (9)  
4 & 5 Turn ¼ right, step L to left side (12) – Step R close to L – Turn ¼ right, step back on L (3)  
6 – 7 Step/rock R backward – Recover on L  
8 & 1 Kick R forward – Step R next to L – Cross L over R

#### Section 3. Side – Recover – Cross Shuffle – Side – Recover – Grapevine (03.00)

2 – 3 Step/rock R to right side – Recover on L  
4 & 5 Cross R over L – Step L to left side – Cross R over L  
6 – 7 Step/rock L to left side – Recover on R  
8 & 1 Step L behind R – Step R to right side – Cross R over L

#### Section 4. Forward Diagonal – Lock – Forward Lockstep – Left Diagonal – Lock – Forward Shuffle (01.30)

2 – 3 Step R forward to right diagonal (4.30) – Step L behind R  
4 & 5 Step R forward – Step L behind R – Step R forward  
6 – 7 Step L forward to left diagonal (1.30) – Step R behind L  
8 & 1 Step L forward – Step R behind L – Step L forward

#### Section 5. ½ Pivot Turn – Side Shuffle – Back – Recover – Side Shuffle (06.00)

2 – 3 Step R forward – Turn ½ left, step on L (7.30)  
4 & 5 Turn 1/8 left, step R to right side (6) – Step L close to R – Step R to right side  
6 – 7 Step/rock L behind R – Recover on R  
8 & 1 Step L to left side – Step R close to L – Step L to left side

#### Section 6. (RIGHT & Left) Kick Ball Touch – ½ Pivot Turn – Hips Bump (12.00)

2 & 3 Kick R forward – Step R next to L – Touch L toe to left side  
4 & 5 Kick L forward – Step L next to R – Touch R toe to right side  
5 – 7 Step R forward – Turn ½ left, step on L (12)  
8 & 1 Touch R toe forward and bumping hips R – L – R (ending weight on R)

#### Section 7. Forward – Recover – Coaster Step – Diagonal Forward – Back – Back Lockstep (10.30)

2 – 3 Step/rock L forward – Recover on R  
4 & 5 Step L backward – Step R next to L – Step L forward  
6 – 7 Step R forward to left diagonal (10.30) – Step back on L  
8 & 1 Step R backward – Cross L over R – Step R backward

#### Section 8. Side – Recover – Cross – Side – Recover – ¼ Pivot Turn – Forward – Back (06.00)

2 – 3 Turn 1/8 left, stepping L to left side (9) – Recover on R  
4 & 6 Cross L over R – step/rock R to right side – Recover on L  
6 – 7 Step R forward – Turn ¼ left, step on L  
8 & Step R forward – Recover back on L

**Repeat**

**Have Fun And Happy Dancing ...**

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