

## Homegrown

32 Count, 4 Wall, Improver

Choreographer: Rachael McEnaney (USA) Jan 2015

Choreographed to: Homegrown by Zac Brown Band

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- 1 - 8**            **Walk R-L, R shuffle, Fwd L, 1/2 turn R, 1/2 turn R with L back shuffle**  
1 2            Step forward R (1), step forward L (2) 12.00  
3 & 4        Step forward R (3), step L next to R (&), step forward R (4) 12.00  
5 6            Step forward L (5), pivot 1/2 turn right (6) 6.00  
7 & 8        Make 1/2 turn right stepping back L (7), step R next to L (&) step back L (8) 12.00  
**Option: Easy option: step forward L (5), pivot  $\hat{A}$  1/4 turn right (6), cross L over R (7), step R to right (&), cross L behind R (8) don't make the next  $\hat{A}$  1/4 turn right just step R to right (1) 3.00**
- 9 - 16**        **1/4 turn R side, L cross, R side-rock-cross, sway L, sway R, L chasse**  
1 2            Make 1/4 turn right stepping R to right (1), cross L over R (2) 3.00  
3 & 4        Rock R to right side (3), recover weight L (&), cross R over L (4) 3.00  
5 6            Step L to left and sway hips left (5), sway hips right taking weight R (6) 3.00  
**Note: On the chorus you could accent the lyrics "arms around me" as you sway left swing R arm across body, as you sway right swing L arm across body.**  
7 & 8        Step L to left (7), step R next to L (&), step L to left (8) 3.00
- 17 - 24**      **R cross rock, R chasse, L cross, R side, L sailor with 1/4 turn L**  
1 2            Cross rock R over L (1), recover weight to R (2) 3.00  
3 & 4        Step R to right side (3), step L next to R (&), step R to right side (4) 3.00  
5 6            Cross L over R (5), step R to right side (6), 3.00  
7 & 8        Cross L behind R (7), make 1/4 turn left stepping R next to L (&), step forward L (8) 12.00
- 25 - 32**      **R kick, R back, L heel, L in place, Fwd R, 1/2 pivot, R hitch, R back, L heel, L in place, Fwd R, 1/4 pivot**  
1 & 2        Kick R foot forward (1), step back R (&), touch L heel forward (2) 12.00  
& 3 4        Step L foot in place (&), step forward R (3), pivot 1/2 turn left (weight ends R) (4) 6.00  
5 & 6        Hitch R knee (5), step back R (&), touch L heel forward (6) 6.00  
& 7 8        Step L foot in place (&), step forward R (7), pivot 1/4 turn left (weight ends R) (8) 3.00

### START AGAIN - HAPPY DANCING

**End: The dance will end on count 24, instead of 1/4 sailor make a 1/2 sailor to end facing the front**