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49-56

1-2

3&4

5-6 7&8 R syncopated pivot

## **Bop 'Til You Drop**

64 count, 2 wall, intermediate level Choreographer: Alison Biggs (UK) June 2002 Choreographed to: Bop Bop Baby by Westlife – Almighty Radio Edit from the CD single

Choreographer's note: There are 2 breaks in the music the 1 st one for 8 counts comes after the 2 d wall (you will be facing the back) and the 2 d one for 4 counts comes after the 4 th wall (you will be facing your front wall) \*\*See below, otherwise dance as written

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1-8 1-2 3&4 5-6 7&8	Step forward R & L, ½ turn L, R shuffle back, L rock & recover, L shuffle forward Step right foot forward, step left foot forward ½ turn left step back on right foot, step left foot next to right, step right foot back Rock step back on left foot, recover on right foot Step left foot forward, step right foot next to right foot, step left foot forward
9-16 R I	kick ball step, applejack, R side shuffle, L rock back & recover
1&2	Kick right foot forward, step right foot in place, step left foot next to right (feet slightly apart)
& 3	With weight on ball of right foot and heel of left foot, turn right heel in and left toes out (both the heel and the toes are raised off the ground)
0	Transfer weight to both feet
&	With weight on ball of left foot and heel of right foot, turn left heel in and right toes out (both the heel and toes are raised off the ground)
4	Bring both feel back to centre (weight on left foot)
5&6	Step right foot to right side, step left foot next to right, step right foot to right side
7-8	Rock step back on left foot, recover weight on right
Choreo	grapher's note: You can replace the applejacks with either heel swivels or swivets
17-24 F	full turn L, 3 step turn, brush R, R jazz box
1-2	1/4 turn left, step left foot forward, 1/4 turn left, step right foot to right side
3-4	½ turn left, step left foot to left side, brush right foot forward next to left
5-6	Cross step right foot over left, step left foot back and to the left
7-8	Step right foot to right side, step left foot forward
25-32	R side rock & recover, R diagonal cross shuffle, L side rock & recover, L diagonal cross shuffle
1-2	Rock right foot to right side, recover weight on left
3&4	Moving forward on the diagonal - Cross step right foot over left, step left foot next to right, cross step right foot over left
5-6	Rock left foot to left side, recover weight on right
7&8	Moving forward on the diagonal - Cross step left foot over right, step right foot next to left, cross step left foot over right
33-40	Vine R 2, ¼ turn L, L heel jack, cross R over L, Vine L 2, R heel jack, cross L over R
1-2	Step right foot to right side, cross step left behind right
&3&4	¼ turn left, step right foot back, dig left heel forward, step left foot back slightly and to the left, cross step right over left
5-6	Step left foot to left side, cross step right behind left
&7&8	Step left foot back, dig right heel forward, step right foot back slightly and to the right, cross step
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41-48 S	side shuffle, ½ turn L step L, R cross rock & recover, Step R to R side, L cross shuffle
1&2	Step right foot to right side, step left foot next to right, step right foot to right side
3	½ turn left, step left foot to left side
4-5	Cross rock right foot over left, recover weight on left
6	Step right foot to right side
7&8	Cross step left foot over right, step right foot to right side, cross step left foot over right

R side rock, ¼ turn L & recover, ½ turn L syncopated pivot, L side rock & recover, ½ turn

Step right foot forward, ½ turn left, step left foot forward, step right foot next to left

Step left foot forward, ½ turn right, step right foot forward, step left foot forward

Rock right foot out to right side, 1/4 turn left recover weight on left

Rock left foot out to left side, recover weight on right

<b>57-64</b> 1-2 3&4 5-6 7&8	Rock R forward rock & recover, R coaster step, L forward rock & recover, ¼ L, L sailor Rock right foot forward, recover weight on left Step right foot back, step left foot next to right, step right foot forward Rock left foot forward, recover weight on right Cross step left behind right, ¼ turn left, step right foot slightly back, step left foot forward
<b>TAG: 1-8</b> 1-4 5-8	B counts (facing back wall for the 1 <sup>st</sup> time) Walk forward right, left, right, kick left Walk back left, right, left, touch right

TAG: 1-4 counts (facing front wall again)
1-2 Walk forward right, kick left
3-4 Walk back left, touch right

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