Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Bop ‘Til You Drop

64 count, 2 wall, intermediate level Choreographer: Alison Biggs (UK) June 2002 Choreographed to: Bop Bop Baby by Westlife Almighty Radio Edit from the CD single

Choreographer's note: There are 2 breaks in the music the $1^{\text {st }}$ one for 8 counts comes after the $2^{\text {nd }}$ wall (you will be facing the back) and the $2^{\text {nd }}$ one for 4 counts comes after the $4^{\text {th }}$ wall (you will be facing your front wall) **See below, otherwise dance as written

1-8 Step forward $R \& L, 1 / 2$ turn $L$, $R$ shuffle back, $L$ rock \& recover, $L$ shuffle forward
1-2 Step right foot forward, step left foot forward
$3 \& 4 \quad 1 / 2$ turn left step back on right foot, step left foot next to right, step right foot back
5-6 Rock step back on left foot, recover on right foot
7\&8 Step left foot forward, step right foot next to right foot, step left foot forward

## 9-16 R kick ball step, applejack, $R$ side shuffle, $L$ rock back \& recover

1\&2 Kick right foot forward, step right foot in place, step left foot next to right (feet slightly apart)
\& With weight on ball of right foot and heel of left foot, turn right heel in and left toes out (both
3 the heel and the toes are raised off the ground)
Transfer weight to both feet
\& With weight on ball of left foot and heel of right foot, turn left heel in and right toes out (both the heel and toes are raised off the ground)
$4 \quad$ Bring both feel back to centre (weight on left foot)
5\&6 Step right foot to right side, step left foot next to right, step right foot to right side
7-8 Rock step back on left foot, recover weight on right
Choreographer's note: You can replace the applejacks with either heel swivels or swivets
17-24 Full turn L, 3 step turn, brush R, R jazz box
1-2 $\quad 1 / 4$ turn left, step left foot forward, $1 / 4$ turn left, step right foot to right side
3-4 $\quad 1 / 2$ turn left, step left foot to left side, brush right foot forward next to left
5-6 Cross step right foot over left, step left foot back and to the left
7-8 Step right foot to right side, step left foot forward
25-32 $R$ side rock \& recover, $R$ diagonal cross shuffle, $L$ side rock \& recover, $L$ diagonal cross shuffle
1-2 Rock right foot to right side, recover weight on left
3\&4 Moving forward on the diagonal - Cross step right foot over left, step left foot next to right, cross step right foot over left
5-6 Rock left foot to left side, recover weight on right
7\&8 Moving forward on the diagonal - Cross step left foot over right, step right foot next to left, cross step left foot over right

33-40 Vine R 2, $1 / 4$ turn L, L heel jack, cross R over L, Vine L 2, R heel jack, cross L over R
1-2 Step right foot to right side, cross step left behind right
\& $3 \& 4 \quad 1 / 4$ turn left, step right foot back, dig left heel forward, step left foot back slightly and to the left, cross step right over left
5-6 Step left foot to left side, cross step right behind left
\&7\&8 Step left foot back, dig right heel forward, step right foot back slightly and to the right, cross step
Page 2 - Bop Bop On ...
41-48 Side shuffle, $1 / 2$ turn $L$ step $L$, $R$ cross rock \& recover, Step $R$ to $R$ side, $L$ cross shuffle
$1 \& 2$ Step right foot to right side, step left foot next to right, step right foot to right side
$3 \quad 1 / 2$ turn left, step left foot to left side
4-5 Cross rock right foot over left, recover weight on left
6 Step right foot to right side
7\&8 Cross step left foot over right, step right foot to right side, cross step left foot over right
49-56 $R$ side rock, $1 / 4$ turn $L$ \& recover, $1 / 2$ turn $L$ syncopated pivot, $L$ side rock \& recover, $1 / 2$ turn R syncopated pivot
1-2 Rock right foot out to right side, $1 / 4$ turn left recover weight on left
3\&4 Step right foot forward, $1 / 2$ turn left, step left foot forward, step right foot next to left
5-6 Rock left foot out to left side, recover weight on right
7\&8 Step left foot forward, $1 / 2$ turn right, step right foot forward, step left foot forward

57-64 Rock $R$ forward rock \& recover, $R$ coaster step, $L$ forward rock \& recover, $1 / 4 L, L$ sailor
1-2 Rock right foot forward, recover weight on left
3\&4 Step right foot back, step left foot next to right, step right foot forward
5-6 Rock left foot forward, recover weight on right
7\&8 Cross step left behind right, $1 / 4$ turn left, step right foot slightly back, step left foot forward
TAG: 1-8 counts (facing back wall for the $1^{\text {st }}$ time)
1-4 Walk forward right, left, right, kick left
5-8 Walk back left, right, left, touch right
TAG: 1-4 counts (facing front wall again)
1-2 Walk forward right, kick left
3-4 Walk back left, touch right

