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Boys & Girls

64 Count, 2 Wall, Intermediate
Choreographer: Rhoda Lai (CA) May 2016
Choreographed to: Boys & Girls by will.i.am,
ft. Pia Mia

Track: 4:01mins

Intro: 48 counts

Note: 4-count Tag at the end of Walls 1 & 3. 1 Restart during Wall 5 (see below)

- Section 1 R Side, L Back-Rock-Side, R Behind - ¼ L - L Forward, Pencil Full, Shoulder Rolls- R Hitch**
- 12&3 Step R to the side, rock back L, recover onto R, step L to L side
4& Step R behind L, ¼ L stepping forward L (9:00)
56 Make a full turn L spin over 2 counts and move R next to L
(easy option: ½ L on R, ½ L on L on the spot)
7&8 Roll R shoulder back, roll L shoulder back, hitch R
- Section 2 R Coaster Step, L Forward, R Forward - Pivot ¼ L - Cross, ¼ R, ½ R, L Side**
- 1&2 Step back R, step L beside R, step forward R
34&5 Step forward L, step forward R, pivot ¼ L, cross R over L (6:00)
678 ¼ R stepping back L, ½ R stepping R forward, step L to L side (3:00)
- Section 3 R Heel Strut, ¼ L- L Heel Strut, R Rocking Chair, R Forward, Lunge L**
- 12 Tap R heel to R diagonal, bend knees and gradually transfer weight to R with body straightened-up
34 ¼ L and repeat the same move with L foot
(easy option for counts 1-4: 2 Heel struts R & L) (12:00)
5&6& Rock forward R, recover onto L, rock back R, recover onto L
78& Step forward R, ¼ R lunging L to the side, recover onto R (3:00)
- Section 4 ¼ L, R Step back, L Heel-step, R Forward Pivot ¼, R Cross, L Side-behind, ¼ L - L Forward, R touch**
- 1&2& ¼ L stepping L beside R, step back R, touch L heel to L diagonal, step L in place (12:00)
345 Step forward R, pivot ¼ L, cross R over L
(option styling on count 5: pop L knee when crossing R) (9:00)
6&78 Step L to L side, step R behind L, ¼ L stepping L forward, touch R beside L (6:00)
- Section 5 Walk Back RLR, L Coaster Step, R Forward, L Forward lock steps**
- 123 Walk back R, walk back L and hitch R, walk back R
(option styling on count 2: raise hands to hit the accent of the music)
4&5 Step back L, step R beside L, step forward L
6 Step forward R
7&8 Step forward L, lock R behind L, step forward L
- *** Restart here during Wall 5**
- Section 6 R Kick-and-touch, L Side-rock-cross, R-Side-rock-cross, ½ L, ½ L**
- 1&2 Kick R forward, step R in place, touch L toes behind
3&4 Rock L to L side, recover onto R, cross L over R
5&6 Rock R to R side, recover onto L, cross R over L
78 Unwind ½ L (weight on L), ½ L stepping R back (6:00)
- Section 7 L Out R Out, Hip Rolls, R Cross Mambo, L Cross Mambo ¼ L**
- 12 Step L out to L side, step R out to R side (feet apart)
34 Hip rolls clockwise from R to L (ending weight on L)
5&6 Cross R over L, recover onto L, step R to R side
7&8 Cross L over R, recover onto R, ¼ L stepping L forward (3:00)
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Section 8 **Jump ¼ L, Jump ½ L, R Rock-out-out, Free-style knee pops/stanky leg/butterfly**
12 ¼ L jump/heel bounce on both feet, ½ L jump/heel bounce on both feet
 (Jump higher on the 2nd one!) (6:00)

3&4 Rock forward R, step L out to L side, step R out to R side
5678 Pop knees in L, R, L, R
 (Or freestyle anything with ending weight on L. This is meant to be playful and creative!)

***4 count Tag:** **At the end of Walls 1 & 3: shimmy, shake whatever you like or just stand with
folded arms to look real COOL!**

Restart: **During 5 th wall, dance up to 40 counts and restart the dance (6:00)**

Ending: **During 7th wall, dance up to counts 6 on S2, do this on the next 2 counts to face 12:00**
7&8 **¼ R stepping R to R side, put R hand up, put L hand up**
