Website: www.linedancerweb.com
Email: admin@linedancerweb.com

Don't Let Me Be Lonely Tonight
IMPROVER
56 Count 4 Walls
Choreographed by: Daniel Exton
Choreographed to: Don't Let Me Be Lonely by The Band Perry

| 1 | Side Rock, Recover, Cross Rock Behind, Recover, Grapevine With Touch |
| :---: | :---: |
| 1,2 | Rock Right to Right Side, Recover onto Left |
| 3, 4 | Cross Rock Right behind Left, Recover onto Left |
| 5,6 | Step Right to Right side, Left foot behind Right |
| 7, 8 | Right foot to Right side, Touch Left foot next to Rlght |
| 2 | Side Rock, Recover, Cross Rock Behind, Recover, Grapevine 1/4 Turn |
| 1,2 | Rock Left to Left side, Recover onto Right |
| 3, 4 | Cross Rock Left behind Right, Recover onto Right |
| 5,6 | Left to Left side, Right behind Left |
| 7, 8 | Left to Left side, Right foot forward with $1 / 4$ turn Left |
| 3 | 1/2 Turn, Step-Lock-Step, Rock, Recover, Coaster Step |
| 1 | 1/2 turn Left |
| 2-4 | Right foot forward, Left foot lock behind Right, Right foot forward |
| 5,6 | Rock forward on Left foot, Recover onto Right |
| 7 \& 8 | Left foot back, Right foot back, Left foot forward |
| 4 | Step, 1/2 Turn, Shuffle 1/2 Turn, Rock Back, Recover, Shuffle |
| 1,2 | Step Right foot forward, $1 / 2$ turn Left |
| 3 \& 4 | Shuffle forward with $1 / 2$ turn Left - Stepping Right, Left, Right |
| 5,6 | Rock Back on Left foot, Recover onto Right |
| 7 \& 8 | Left foot forward, Right foot behind Left, Left foot forward |
| 5 | Heel, Toe, Walk, Walk, Heel, Toe, Walk Back, Walk Back |
| 1,2 | Right Heel forward, Right toe back |
| 3, 4 | Walk forward Right, Left |
| 5,6 | Right Heel forward, Right toe back |
| 7, 8 | Walk Back Right, Left |
| - | *At Wall 2 restart at this point* |
| 6 | Cross, Point, Cross, Point, Cross Rock Behind, Recover 1/4 Turn, Kick Ball Change |
| 1,2 | Cross Right over Left, Point Left to Left side |
| 3, 4 | Cross Left over Right, Point Right to Right side |
| 5,6 | Cross Rock Right behind Left, Recover onto Left with 1/4 turn Right |
| 7 \& 8 | Kick Right foot, Right foot next to Left, Left foot next to Right |
| - | *At Wall 3 restart at this point* |
| 7 | Step, 1/2 Turn, Step, 1/2 Turn, Jazz Box with Cross |
| 1,2 | Rlght foot forward, $1 / 2$ turn Left |
| 3, 4 | Rlght foot forward, 1/2 turn Left |
| 5,6 | Right Cross over Left, Left foot back |
| 7, 8 | Right to Right side, Cross Left over Right |

