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## A Child's World

48 Count, 2 Wall, Improver Choreographer: Natalie Davids (SA) Sept 2011 Choreographed to: Through The Eyes Of A Child by Mike Kelly (90 bpm)

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Intro 12 counts
1 Step fwd, 1/2 turn left, step fwd. Step fwd,1/2 turn right, step fwd.
123 Step fwd on L. 1/2 turn left stepping back on R. Step fwd on L.
456 Step fwd on R. 1/2 right stepping back on L. Step fwd on R
2 1/4 turn , step across, point ,hold. 1/4 turn. Step back, point hold
123 1/4 turn Left, stepping L across R. (9o;clock). Point R to right side. Hold
456 1/4 turn right, stepping back on R. (12 o'clock) Point L to left side. Hold(3 o'clock)
3 Step fwd L. Point R. Hold. 1/4 turn right, right across L. Point L to left side. Hold
123 Step L fwd, slightly across R. Point R to right side. Hold (12 o'clock)
456 1/4 turn Right stepping R across L. Point L to left side. Hold
4 Step L across R. Chasse R to right side. Twinkle 1/2 turn.
12 & 3 Step L across R. Step R to right side, step L next to right, step R to right side
456 Step L across R. 1/4 turn left stepping back on R. (12 o'clock).
    1/4 turn left, stepping L to left side. (9 o'clock)
5 Step diagonally fwd, developpe. Weave.
123 Step fwd R, turning 1/8 left to diagonal 7.30. Slowly unfold left leg and straighten forward. (2 3)
456 Step L behind right, step R to right side. Step L across R.
Option Step Fwd. Sweep. Weave. (If you have a problem with balance)
123 Step fwd R.(1) Sweep left foot back to front, tracing your foot on the floor.(2 3)
456 Cross L over R. Step R to right side. Cross L behind R.
6 Step Right. Draw left up to R. Cross rock L, recover R. Step Left
123 Large step R to right side. (1). Draw L up to touch next to R (2 3)
456 Cross rock fwd on L, rock back on right. Step L to left side
7 Twinkle 1/2 turn. Cross rock, recover, side.
123 Step R across left. 1/4 turn R stepping back on L. 1/4 turn R. stepping R to right side. (3:00)
456 Cross rock fwd on L, rock back on right. Step L to left side
8 Cross rock, recover 1/4 turn. Step , step fwd. Hold.
123 Step R across left. 1/4 turn right stepping back on L. Step R to right side. (6 o'clock)
456 Step fwd L. Step right next to left. Hold, making sure weight is on R.(6 o;clock)
Tag At end of walls 2, 5.
    Basic waltz fwd 1/2 turn. Basic waltz back.
123 Step fwd L. 1/2 turn left stepping back on R. Step L in place.
456 Step R back, step L in place, step R in place.
    Basic waltz fwd 1/2 turn. Basic waltz back.
123 Step fwd L. 1/2 turn left stepping back on R. Step L in place.
456 Step R back, step L in place, step R in place.
Ending After having done the tag at the end of wall 5 - to end the dance.
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## Basic waltz $\mathbf{1 / 2}$ turn. Step fwd. Hold.

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123 Step fwd L. 1/2 turn left stepping back on R. Step L in place.
45 6. Step R fwd. Hold extending \(L\) behind.
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