

He Loves To Make Me Cry

32 Count, 2 Wall, Intermediate

Choreographer: Michele Burton – USA – April 2016

Choreographed to: He Loves To Make Me Cry by Kristen Kelly
4 Count Intro

1 - 4	Sway L, Sway R, Step Forward ~ Forward 1/2 Pivot, 1/2 Turn	
1 - 3	Step L, sway hips & body left; Sway hips & body right; Step L forward	
4&a	Step R forward; Turn 1/2 left, transfer weight to L; Turn 1/2 left, step R back	12:00
5 - 8	Back Drag ~ 1/4, 1/4, 1/4 Cross ~ Triple	
5	Step L back, drag R to toe touch in front of L	
6 a7	Turn 1/4 right, step R to right; Turn 1/4 right, step ball of left beside R, Turn 1/4 right, step R to left	
8&a	Step L slightly left; Step R in place; Step L in place (<i>think - keeping time with music and kneading bread with your toes - soft spongy movement</i>)	9:00
9 - 12	Cross Rock, Step ~ Cross Rock	
1 2 a	Cross rock R in front of L; Return weight to L; Step R to right	
3 4	Cross rock L in front of R; Return weight to R	
13-16	Step Point Turn Point ~ Turn Point ~ Cross Back Together	
a5 a6	Turn 1/4 L, stepping L beside R (a) Point R to right (5); Turn 1/4 R, step R beside L (a); Point L to left (6)	
a7	Turn 1/2 left; step L beside R; Point R to right	
8&a	Cross R over L; Step L back; Step R beside L	3:00
17-20	Step Forward R,L,R ~ Cross Scissor	
1 - 3	Step L forward; Step R forward; Step L forward	
4&a	Step R across in front of L; Step L to left; Step R beside L	3:00
21-24	Step 1/2 Turn Hitch Walk Walk ~ Mambo	
5 6 7	Step L to right diagonal, turn 1/2 left on ball of L; Step R forward, Step L forward	
8&a	Rock R slightly forward; Return weight to L; Step R slightly back	9:00
25-28	Back (lift/hitch) 1/4, Chasse Right ~ Sailor 1/2 Left	
1 2 a3	Step L back, lift R start to turn 1/4 right; Step R to right; Step L beside R; Step R to right (<i>big step</i>)	12:00
4&a	Turn 1/4 left, step ball of L behind R; Turn 1/4 left, step R in place; Cross L over R	6:00
29-32	Step Behind ~ Full Pencil/Platform Turn ~ Step Right, Gather In	
5 6	Step R to right; Step L behind R (<i>ct. 5 is a bigger step than 6</i>)	
a 7	Step R to right (turned out); Place L beside R, turn 360 right, shift wt. to L	
8 a	Step R to right; Pull left near right (sway motion right to gather to begin again)	6:00
Tag:	End Of Walls 2 & 4	
	Step Lift Switch Step Lift	
1,2a	Step L to slight left diagonal, hitching R beside L; Step R back; Step L beside R	
3,4a	Step R forward, hitching L beside R; Step L back; Step R beside L	

ENDING:

The end of the song drops out on ct 7 of the 1st set of 8, facing 3:00 wall in a crossed position, R over L. Hold the cross position until the music comes back in at the word "make." Sway LRL, elongating the length of the last sway through the word "me". Walk RLRLR (5 steps) in large 3/4 arc right (to 12:00 wall). Pose: Step onto L, popping R knee, while slowly bringing left arm in cw circle over head, (in front of face) resting back of L palm on R side of face, while looking downward to left as music ends.