

NY To CA

32 Count, 4 Wall, Intermediate

Choreographer: Michael Barr – USA – April 2016

Choreographed to: New York To California by Mat Kearney

CD: City of Black

32 Count intro – 74 BPM

S1 Basic Night Club w/ Full Turn, 1/4 Coaster, Walk

- 1 – 2& Step R side right; Rock L behind R; Return weight onto R slightly crossing in front of L 12
3 – 4& Turn ¼ left stepping L forward; Step Right forward; Turn ½ left taking weight onto L 3
5 – 6& Turn ¼ left stepping R side right; Make a ¼ turn left stepping L slightly back of R;
Step R next to L 9

Styling:

As you step on count 5 start a sweep of the L into a ¼ turn left stepping L back of R (count 6)

- 7 – 8 Step L forward; Step R forward 9

S2 Full Spiral Turn R, Chase 1/2 Turn R, Walk, Walk, Cross-Rock-Side, Cross-Rock

- 1 – 2& (1) Step onto ball of L turning full turn right; (2) Step slightly forward onto R;
(&) Step L forward 9
3, 4, 5 Turn ½ right shifting weight to R; Step L forward; Step R forward 3
6 & 7 Rock L in front of R; Return onto R in place; Step L side left 3
8& Rock R in front of L; Return onto L in place 3

*Restart

Wall 3 is a short wall of 16 cts. Restart dance here facing 9 o'clock.

S3 Side, Cross, 3/4 Turn L, Triple Step Forward, Full Turn Walk Around w/ Lock Step

- 1 – 2 Step R side right (open hips to right); Step L in front of R (prep L turn) 3
3 Step onto ball of R side right and turn ¾ of a turn left 6
4 & 5 Run, run, run: Step L forward; Step R next to L; Step L forward forward 6
6 Step R forward in front of L 6
7 Turn ½ left shifting weight to your L 12
8 Turn ¼ left stepping your R side right facing the 9 o'clock wall 9
& Turn ¼ left as you step your L back and in front of your R facing the 6 o'clock wall
(lock step) 6

*Restart/tag

Wall 7 is 24 cts. Finish the lock step and then do 2 Sways – R, L; Then restart facing 12 o'clock.

S4 Back, Back, 1/2 Turn, Forward-1/2 Turn-Sway L,R,L, Rock-Return 1/4 Left

- 1- 2-3 Step R back; Step L back (prep for a right turn); Turn ½ right stepping R forward 12
4 & 5 Small Step forward on L; Turn ½ right onto your R; Step L side left swaying hips left 6
6 – 7 Sway hips right; Sway hips to your L, allowing all the weight to stay left 6
8& Rock R back; Return into a ¼ turn left onto your L in place 3

*Tags: x 2

Sway R; Sway L (2 cts.) – End of wall 2 facing 6 o'clock; End of wall 6 facing 3 o'clock

*Tag: x 1

Sway R, L, R, L (4 cts) – End of wall 8 facing 3 o'clock

*Tags:

First 2 are to the words, NY to CA. The 3rd is a 4 ct. tag. It has 2 cts. of silence plus 2 cts. NY to CA.

Begin Again!

Ending: Wall 9, cts. 17-24: In this section on ct. 3 turn ½ to the front and triple forward for 4&5. The End!