

## Nobody's Perfect

64 Count, 2 Wall, intermediate

Choreographer: Ria Vos & Kate Sala – May 2016

Choreographed to: Runnin Out Of Love – Medina

Album: We Survive

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### Intro: 32 Counts

#### #1: Rock Fwd, Shuffle Back, Rock Back, Big Step Fwd, Drag, Ball-Step

1-2 Rock Fwd R, Recover on L  
3&4 Shuffle Back Stepping R-L-R  
5-6 Rock Back on L, Recover on R  
7-8 Big Step Fwd on L, Drag R Towards L  
&1 Step on Ball of R Next to L, Step Fwd on L

#### #2: Cross, Back, & Touch, & Touch, Monterey ¼ Turn R, Point L & R

2-3 Cross R Over L, Step Back on L  
&4 Small Step Back to R Diagonal on R, Touch L Next to R  
&5 Small Step Back to L Diagonal on L, Touch R Next to L  
6-7 Point R to R Side, ¼ Turn R Step R Next to L  
8&1 Point L to L Side, Step L Next to R, Point R to R Side

#### #3: Hitch, Touch, ¼ R, ¼ R Side, Behind, ¼ L, Step Fwd

2-3 Hitch R Across L, Touch R to R Side  
4-5 ¼ Turn R Step Fwd on R, ¼ Turn R Step L to L Side  
6-7 Cross R Behind L, ¼ Turn L Step Fwd on L  
8 Step Fwd on R

#### #4: Pivot ¾ Turn L, Side, Behind, Side, Shoulder L-R, Dip Down, Recover

1-2 Pivot ¾ Turn L, Step R to R Side  
3-4 Step L Behind R, Step R to R Side  
5-6 Roll L Shoulder from Fwd-Up-Back, Roll R Shoulder Fwd-Up-Back  
7-8 Dip Down with L Knee Inwards, Come Up Straighten Knee (weight on L)

#### #5: Cross, Hold, ¼ R, ¼ R, Point L, ¼ L Rock Fwd, Recover, Step, ¼ L Sweep

1-2 Cross R Over L, Hold  
&3-4 ¼ Turn R Step Back on L, ¼ Turn R Step R to R Side, Point L to L Side  
5-6 ¼ Turn L Press Fwd on L, Recover on R  
7-8 Step Fwd on L, Sweep R Around Turning ¼ L

#### #6: Cross-Back-Back, Back-Side-Cross, Point R, Step Fwd, Point L, Step Fwd

1&2 Cross R Over L, Small Step Back on L, Small Step Back on R  
3&4 Step Back on L, Step R to R Side, Cross L Over R  
5-6 Point R to R Side, Step Fwd on R  
7-8 Point L to L Side, Step Fwd on L

#### #7: Sway R-L, Chasse R, ¼ L Sway L-R, Chasse L

1-2 Step and Sway R to R Side, Sway L  
3&4 Step R to R Side, Step L Next to R, Step R to R Side  
5-6 ¼ Turn L Step and Sway L to L Side, Sway R  
7&8 Step L to L Side, Step R Next to L, Step L to L Side

#### #8: Cross-Back-Back, Back-Side-Cross, Point R, Step Fwd, Point L, Step Fwd

1&2 Cross R Over L, Small Step Back on L, Small Step Back on R  
3&4 Step Back on L, Step R to R Side, Cross L Over R  
5-6 Point R to R Side, Step Fwd on R  
7-8 Point L to L Side, Step Fwd on L

**Special thanks go out to Franck Boucheraud from Club Route 45 for finding us the music.**

