

Radiostation

64 Count, 2 Wall, Improver

Choreographer: Rep Ghazali-Meaney, Scotland (2016)

Choreographed to: Turn Me On by Zazi,
(139bpm) 32 count intro start on vocal

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S1 R & L Fwd Toe Strut, R Rock Fwd-Recover L, Back R-L Touch

1-2 Touch Right toe forward, drop Right heel
3-4 Touch Left toe forward, drop Left heel
5-6 Rock forward Right, recover on Left
7-8 Step back Right, touch Left together (12)

S2 Fwd L-Kick R, Back R-Kick L, Rock Back L-Recover R, L Fwd-R Scuff

1-2 Step forward Left, kick Right forward
3-4 Step back Right, kick Left forward
5-6 Rock back Left, recover Right
7-8 Step forward Left, scuff forward Right

S3 R Fwd-L Lock, R Fwd-Scuff L, L Jazzbox ¼ Turn L Touch R

1-2 Step forward Right, lock Left behind Right
3-4 Step forward Right, scuff forward Left
5-6 Cross Left over Right, step back Right
7-8 Make ¼ turn Left stepping Left to Left side, touch Right together (9)

S4 R Rhumba Box Back

1-2 Step Right to Right side, step Left together
3-4 Step back Right, hold
5-6 Step Left to Left side, step Right together
7-8 Step forward Left, hold (9)

S5 R Fwd-Hold, ¼ Pivot-Hold, R Fwd-Hold, ½ Pivot-Hold

1-2 Step forward Right, hold
3-4 ¼ pivot turn Left, hold (6)
5-6 Step forward Right, hold
7-8 ½ pivot turn Left, hold (12)

S6 R Cross-L Back, R Back-L Cross, R Back-L ½ Turn L, Walk R-Walk L

1-2 Cross Right over Left, step back Left
3-4 Step back Right, cross Left over Right
5-6 Step back Right, making ½ turn Left by stepping forward Left (6)
7-8 Walk forward Right***, walk forward Left (6)

RESTART: 5th wall, restart facing back wall

S7 R ¼ Turn L-L Touch, L Side-R Touch, R ¼ Turn L-L Touch, L Side-R Touch

1-2 ¼ turn Left by stepping Right to Right side, touch Left together and clap (3)
3-4 Step Left to Left side, touch Right together and clap
5-6 ¼ turn Left by stepping Right to Right side, touch Left together and clap (12)
7-8 Step Left to Left side, touch Right together and clap (12)

RESTARTS: 2nd wall (restart facing back wall) and 4th wall (restart facing front wall)

S8 R Side Rock-Recover L, R Cross-Hold, ½ Montarey Turn

1-2 Side rock Right, recover on Left
3-4 Cross Right over Left, hold
5-6 Point Left to Left side, make ½ turn Left by stepping Left together (6)
7-8 Point Right to Right side, touch Right together (6)

Restarts: 2nd and 4th walls - dance up to count 56

5th wall - dance up to count 48

