

Time For A Kiss

32 Count, 4 Wall, Intermediate

Choreographer: Rudy Honing & Wesley F. Wessels

April 2016

Choreographed to: Kiss by Prince

S1 CROSS ROCK, CROSS ROCK, SHIMMY SLIDE

- 1-2 & Rock RF forward, recover onto LF, step RF side.
3-4 Rock LF forward, recover onto RF.
5-8 Step LF side, drag RF towards LF, clap and touch on count 8.

S2 DOROTHY STEPS R & L, HEEL SWITCHES, POINT, ¼ TURN RIGHT

- 1-2 & Step RF diagonally forward, lock LF behind, step RF diagonally forward.
3-4 & Step LF diagonally forward, lock RF behind, step LF diagonally forward.
5&6& Touch heel RF forward, back together, Touch heel LF forward, back together.
7-8 Point RF to right side, ¼ turn right. (keep weight on LF)

S3 SHUFFLE, HIP ROLL, SHUFFLE, ROCK STEP

- 1&2 Step RF forward, step LF beside RF, step RF forward.
3-4 LF step forward rolling hip forward, recover onto RF rolling hips back.
5&6& Step LF forward, step RF beside RF, step LF forward.
7-8 Step RF forward, recover onto LF.

S4 ROCK STEP, CROSS, UNWIND, HEEL SWITCHES, FLICK

- 1-2 Rock RF back, recover onto LF.
3-4 Cross RF over LF, unwind ½ turn placing weight onto LF.
5&6 Touch heel RF forward, back together, Touch heel LF forward, back together.
7-8 Touch heel RF forward, flick heel RF back.

TAGS: At the end of walls 3, 6 and dance the following 16 count Tag.**ROCK, SHUFFLE, TOUCH, ½ TURN L, ROCK, TOUCH, ½ TURN R, SHUFFLE FORWARD, ROCKING CHAIR**

- 1-2 Rock RF forward, recover onto LF.
3&4 Step RF back, LF beside RF, step RF back.
5-6 Point toe LF behind, ½ turn left.
7-8 Rock RF forward, recover onto LF.
- 1-2 Point toe RF behind, ½ turn right
3&4 Step LF forward, RF beside LF, step LF forward.
5-6 Rock RF forward, recover onto LF.
7-8 Rock RF behind, recover onto LF.

Start again.