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(24271)

**Bop** BEGINNER

32 Count Choreographed by: Lestyn Gilmore

Choreographed to: For A Change by Neal McCoy

RIGHT AND LEFT-SIDE SHUFFLES, RIGHT ROLLING VINE WITH SWAY/HOLD 1 & 2 Side shuffle to the right (right-left-right) Side shuffle to the left (left-right-left) 3 - 4 5 - 6 Step 1/4 turn right on right foot; pivot 1/4 turn right on right and step left on left foot 7 - 8 Pivot 1/2 turn to the right on left foot and sway right on right; hold the count SWAY LEFT, SWAY RIGHT, LEFT ROLLING VINE WITH TOUCH 9 - 10 Sway to the left; hold the count Sway to the right; hold the count 11 - 12 13 - 16 Full rolling turn to the left; touch right foot next to left BACKWARD SHUFFLES, KICK-BALL-CHANGE, SYNCOPATED OUT-OUT, IN-IN 17 & 18 Shuffle back (right-left-right) 19 & 20 Shuffle back (left-right-left) Right kick ball change 21 & 22 & 23 Step out to right on right foot; step out to left on left foot & 24 Step home on right foot; step home on left foot FORWARD SHUFFLES, 3/4 TURN BACK (MODIFIED BACK-TURNING VINE), STEPS IN PLACE 25 - 26 Shuffle forward (right-left-right) 27 - 28 Shuffle forward (left-right-left) 29 - 30 Step back 1/4 turn right on right foot; pivot 1/2 turn to right on right foot 31 - 32 Step right foot in place; step left foot in place **REPEAT** 

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