



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Worth The Whiskey

32 Count, 4 Wall, Beginner

Choreographer: Jennifer Killen (USA) Apr 2016

Choreographed To: Hey Cole Swindell (So Worth The Whiskey) by
Michelle Kelly (Single)

Alternative music: Ain't Worth The Whiskey- Cole Swindell

(Start on Lyrics, No Restart)

Intro: 32 (start on music)

Section 1 Sway R/L, Side Shuffle Right, Sway L/R, Side Shuffle Left With ¼ Turn Left

1-2 Rock R to R side, rock L to L side
3&4 Step R to R side, step L next to R, step R to R side
5-6 Rock L to L side, rock R to R side
7&8 Step L to L side, step R next to L, Step L with ¼ turn
Restart – wall 3

Section 2 ½ Pivot, Forward Shuffle, ½ Pivot, Forward Shuffle

1-2 Step R forward, turn ½ L weight on L
3&4 Step R forward, step L next to R, step R forward
5-6 Step L forward, turn ½ R weight on R
7&8 Step L forward, step R next to L, step L forward

Section 3 Rock Recover, Coaster, ¼ Pivot, Kick Ball Change

1-2 Rock forward R, recover weight on L
3&4 Step back R, step L next to R, step R forward
5-6 Step L forward, turn ¼ R weight on R
7&8 Kick L forward, step ball of L next to R, step R next to L

Section 4 ¼ Pivot, Kick Ball Change, Step, Step, Hip Bumps

1-2 Step L forward, turn ¼ R weight on R
3&4 Kick L forward, step ball of L next to R, step R next to L
5-6 Step L slight out to L side, Step R slight out to R side (weight on both feet)
7-8 Bump R hip to R side, bump L hip to L side

Restart happens on wall 3 after 8 counts. Do not make the ¼ turn on side shuffle left, stay on 6 o'clock wall

**** Special thanks to Michelle Kelly for writing the song that inspired my first attempt at choreography, and Rob Holley for assistance with the step sheet.****