

Did You Miss Me

64 Count, 2 Wall, Intermediate

Choreographer: Magali Chabret (FR) Apr 2016

Choreographed to: Did You Miss Me by Olly Murs.

CD: Never Been Better, Special Edition

107 bpm**8 counts intro**

- Section 1** **Walk Back L-R, L Coaster Step, R Kick Ball Step, Slide Ball Step**
1-2 Step back on left – step back on right
3&4 Step back on ball of left – step right next to left – step left forward
5&6 Kick right forward – step ball of right next to left – step left forward
7&8 Slide right beside left – step ball of right next to left – step left forward
- Section 2** **Side Toe Strut, Dig, Scissor Cross, Side, Hold, Together, Cross, ¼ Turn R**
&1 Step right toe to right side – drop right heel
2 Dig left toe to left side
3&4 Step left to side – step right next to left – cross left over right
5-6 Long step right to side pushing right hip to right and raise left toe – hold
&7-8 Step left slightly behind right – cross right over left – 1/4 turn right stepping back on left (3:00)
- Section 3** **R Coaster Step, Lock Step Forward, Pivot ½ Turn L, Triple ½ Turn L**
1&2 Step back on right – step left next to right – step right forward
3&4 Step left forward – lock right behind left – step left forward
5-6 Step right forward – pivot 1/2 turn left (9:00)
7&8 1/4 turn left stepping right to side – cross left over right – 1/4 turn left stepping right back (3:00)
- Section 4** **Ball Step, Step, R Mambo Forward, L Mambo Back, Pivot ¾ Turn L**
&1-2 Step ball of left beside right – step right forward – step left forward
3&4 Rock right forward – recover onto left – step back on right
5&6 Rock back on left – recover onto right – step left forward
7-8 Step right forward – pivot 3/4 turn left (6:00)
- Section 5** **Diagonally Lock Steps R & L, Vaudeville, L Cross Shuffle**
1&2 Step right diagonally forward – lock left behind right – step right diagonally forward
3&4 Step left diagonally forward – lock right behind left – step left diagonally forward
5&6& Cross right over left – step left slightly back – touch right heel diagonally right forward – step right next to left
7&8 Cross left over right – step right to side – cross left over right
- Section 6** **Side Rock, Behind, ¼ Turn L, Step Forward,[Walk Walk, Triple Step] In A Circle**
1-2 Rock right to side – recover onto left
3&4 Cross right behind left – 1/4 turn left stepping left forward – step right forward (3:00)
5-6 1/8 turn left stepping left forward – 1/8 turn left stepping right forward (12:00)
7&8 Triple step 1/2 turn left (L,R, L) (6:00)
- Section 7** **Hitch, Back, Rock, Recover, Switch, R Triple Forward, ½ Turn R**
1-2 Hitch right knee – step back on right (push hip backward raising left toe)
3-4 Recover weight onto left (drop left toe) – recover onto right (push hip backward raising left toe)
&5&6 Step ball of left next to right – step right forward – step left beside right – step right forward
7-8 Step left forward – 1/2 turn right stepping right forward (12:00)
- Section 8** **¼ Turn R, Side Toe Strut, ¼ Turn R, Toe Strut Forward, Kick Ball Point, Switch, Point, Drag**
1-2 1/4 turn right stepping left toe to side, pushing hip to left – drop left heel (3:00)
3-4 1/4 turn right stepping right toe forward, pushing hip forward – drop right heel (6:00)
5&6& Kick left forward – step left beside right – point right to side – step right beside left
7-8 Point left to side – drag left next to right (keeping weight on right)
- TAG 4 counts: At the end of 2nd wall (12:00) :**
Ball Step ½ Turn L, Triple ½ Turn L
&1-2 **Step left beside right – step right forward – pivot 1/2 turn left**
3&4 Triple step 1/2 turn left (R, L, R)

Then Restart the dance, face to 12:00

TAG 8 counts: At the end of 4th wall (12:00) :

Ball Step ½ Turn Left, Walk, Walk, Out-Out, Hands Movement

&1-2 Step left beside right – step right forward – pivot 1/2 turn left

3-4 Step right forward – step left forward

&5 Step right to side (out) – step left to side (out)

6 Left hand at the waist, look behind you over your left shoulder

7-8 Bring your right hand to the left shoulder bending right index finger in a gesture that invites you to join

Then Restart the dance, face to 6:00
