



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Passing Through

32 Count, 2 Wall, Improver (Contra)
Choreographer: Sharen McDivitt (USA) Apr 2016
Choreographed to: Billy B Bad by George Jones

146 bpm

Or any upbeat, moderately fast music

(May also be done in regular lines)

Start on lyrics

Section 1 Heel Taps; Right Rocking Chair

1-2, 3-4

Tap right heel forward, step right to center; tap left heel forward, step left to center

5-8

Rock forward on right, recover on left, rock back on right, recover on left

Section 2 Step Slide Step Touch/Clap X 2

1-4

Step right diagonal right, slide left to right, step right diagonal right, touch left by right foot and clap hands with "oncoming" people to right and left

5-8

Step left diagonal left, slide right to left, step left diagonal left, touch right by left foot and clap

Section 3 Right Vine ½ Turn Right; Left Lindy

1-4

Step right to right side, step left behind right, step right ½ turn right, hitch left leg

5&6, 7-8

Side shuffle (left, right, left) to left side; rock back on right, recover on left

Section 4 Weave Right; Step Touches

1-4

Step right to right side, step left behind right, step right to right side, step left across right

5-6, 7-8

Step right to right side, touch left beside right; step left to left side, touch right beside left

NOTE: People should be positioned to be able to pass through a space in the opposite line.