



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Bootylicious

64 count, 4 wall, beginner/intermediate level
Choreographer: William Ambrose (Sco) Oct 2001
Choreographed to: Bootylicious by Destiny's Child
from Survivor Album

1 – 8 Side right with hip bumps x2,

- & Step right to right side,
- 1 – 2 Step left beside right bumping hips right, bumps hips left,
- 3 – 4 Bump hips right, bump hips left,
- & Repeat &,
- 5 – 8 Repeat 1 – 4,

9 – 16 Rock forward, coaster step x2,

- 9 – 10 Rock forward on right, back on left,
- 11&12 Step right back, step left beside right, step right forward,
- 13 – 14 Rock forward on left, back on right,
- 15&16 Step left back, step right beside left, step left forward,

17 – 24 Rock forward, triple step ½ right, hip bumps,

- 17 – 18 Rock forward on right, back on left,
- 19 & 20 Triple step a ½ turn right stepping right, left, right,
- 21 – 22 Step left forward to left diagonal bumping hips left, bump hips left,
- 23 – 24 Repeat 22 another 2 times,

25 – 32 Diagonal steps travelling forward with bumps right and left,

- 25 – 26 Step right forward to right diagonal pushing hips back, step left beside right pushing hips forward, (hips should move smoothly to the beat)
- 27 – 28 Repeat 25 – 26 touch right beside left on 26,
- 29 – 32 Repeat 25 – 28 leading left to left diagonal,

33 – 40 Side close, side ¼ turn left kick forward (with Cuban hips), walk forward with hip bumps kick forward,

- 33 – 34 Step right to right side bumping hips left, step left beside right bumping hips right,
- 35 – 36 Step right to right side bumping hips left, on ball of right turn a ¼ turn left kicking left foot forward with attitude,
- 37 – 38 Step left forward pushing hips back, step right beside left pushing hips forward, (hips should move smoothly)
- 39 – 40 Step left forward pushing hips back, kick right foot forward with attitude,

41 – 48 Shuffle back x2, coaster step x2,

- 41&42 Step right back, step left beside right, step right back,
- 43&44 Step left back, step right beside left, step left back,
- 45&46 Step right back, step left beside right, step right forward,
- 47&48 Step left forward, step right beside left, step left back,

49 – 56 Arm movements, hitches with slaps, heel grind, out out, hip bumps with head movements,

- 49 – 50 Bring right arm up as if lifting a dumb bell up and touch right elbow with left hand, Repeat on left arm,
- 51 – 52 Hitch right leg up over left slapping right ankle with left hand, slap right ankle with right hand while turning a ¼ turn left,
- 53 – 54 Rock weight on to right grinding right heel from left to right, rock weight back to left,
- & Step right back and at shoulder width,
- 55&56 Step left beside right back and at shoulder width, bump hips left turning head left, bump hips right turning head right,

57 – 64 Cross side, cross touch, ¼ turn right, cross side, cross together, (Cuban hips),

57 – 58 Cross step left over right pushing hips right, step right to right side pushing hips left,

59 – 60 Cross step left over right pushing hips right, touch right to right side,

61 – 62 On ball of left turn a ¼ turn right stepping right over left pushing hips left, step left to left side pushing hips right,

63 – 64 Cross right over left pushing hips left, step left beside right.

Notes :- On every 2nd count try clicking your fingers with the beat mostly on the hips bumps. On counts 1 – 8 you can double the amount of hip bumps by bumping to the double time beat of the song so 16 bumps are done altogether. Also on counts 21 – 24 you can double the bumps up to 8.