

## Booty Music

32 Count, 4 Wall, Improver

Choreographer: "Team U-S-eh?" - Jo Thompson

Szymanski (US), Jackie Miranda (US),

Judy McDonald (Canada) Oct 2009

Choreographed to: Booty Music by Git Fresh,  
CD single

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### **KICK, OUT, OUT, BUMP, BUMP & FLICK, STEP & DRAG**

- 1&2& Kick R forward (1), step R to R side (&), step L to L side bumping hip L (2), bump hips R, (&),  
3-4 Bump hips L, flick R foot up behind L ankle (3), large step R to right side dragging left toe (4)

### **TRIPLE STEP, STEP, ¼ TURN & HITCH**

- 5&6 Step L behind (5), step R to R side (&), step L across front of R (6),  
7-8 Step R to R side bending knees (7), turn ¼ L lifting L knee pushing hips back & straighten R leg (8)

### **STEP, ¼ TURN, BUMP R TWICE**

- 1-2 Step L forward (1), turn ¼ turn L, step R to R side...now facing 6 o'clock (2),  
3&4 Bump hips R twice (3&4)

### **SIDE, TOUCH, SIDE, TOUCH (BODY ROLLS)**

- 5-8 Step L to L side (5), touch R together (6), step R to R side (7), touch L together (8)  
Option...body roll left & right

### **(1 2 3 4) SIDE, HITCH TURN, LUNGE, TOUCH**

- 1-2 Step L to L side bending knees (1), lift R knee turning ½ R on L foot (2)  
3-4 Step R to R side with body facing R diagonal bending R knee in a lunge (3),  
touch together with L straightening R leg facing L diagonal (4)

### **(5 6&7 8) STOMP, HOLD, AND STOMP, SCUFF**

- 5-6& Stomp L to 9 o'clock wall (5), hold (6), step R together (&),  
7-8 Stomp L to 9 o'clock wall (7), scuff R heel lifting knee (8) facing 11 o'clock

### **SHOULDERS SIDE TO SIDE**

Body will remain facing diagonal for this section:

- 1&2&3&4&  
Step R to R side and bump shoulders side to side R, L four times –  
you will feel your ribs moving side to side too (1&2&3&4&) knees straight on 1, bend on 2,  
straight on 3, bend on 4...

Option: you can bump shoulders slowly R, L, R, L for counts 1,2,3,4

### **(5 6 7 8) TOUCH BACK, TURN, TOUCH BACK, ½ TURN**

- 5-6 Touch R toe back (5), rotate R on ball of L to face the 3:00 wall – this is slightly less than ½ turn (6),  
7-8 Touch R toe back (7), rotate ½ turn R on ball of L to face new wall (8) (facing 9 o'clock)

Start again. Enjoy, eh?

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