

**Hell And High Water**

32 Count, 4 Wall, Improver

Choreographer: Atere Betty George (NZ) Apr 2016

Choreographed to: Hell And High Water by T. Graham Brown

**Start 16 counts in on vocals**

**Section 1**      **Step R Fwd, Step L Fwd-Step R Tog-Step L Fwd-Recover, ½ Turn Triple Step, ¼ Pivot**  
1                    Step R Fwd  
2&3 - 4            Step L Fwd, step R together, step L Fwd, recover on R  
5&6                Turn ½ left & triple step L.R.L.  
7-8                Step R fwd, ¼ pivot left [3.00]

**[Section 2**      **Cross, Side Chasse, Rock Back-Recover ¼ Pivot-Cross-Side**  
1                    Cross R over L  
2&3                Step L to side, step R beside L, step L to side,  
4-5                Rock back on R, recover on L  
6&7 - 8            Step R fwd, ¼ pivot left, cross R over L, step L to side [12.00]

**Section 3**      **Cross-Recover, ½ Turn Triple Step, Step Fwd, Kick Ball Change-Rock Fwd**  
1-2                Cross R over L, recover on L  
3&4                Turn ½ right & triple step R.L.R.  
5                    Step L fwd  
6&7 - 8            Kick R fwd, step on ball of R, step L fwd, Rock fwd on R [6.00]

**Section 4**      **Recover- ½ Turn, ¾ Turn, Rock Fwd-Recover, Coaster Step**  
1-2                Recover on L, turn ½ right & step R fwd  
3-4                Turn ½ right & step L back, turn ¼ right & step R to right side  
                      **[Easy Option: 1-2, 3-4: Recover on L, turn ¼ right & step R to side, cross L over R, step R to side]**  
5-6                Rock fwd on L, recover on R  
7&8                Step L back, step R next to L, step L fwd [9.00]

**Tag**              **At the end of Wall 3 – [you'll be facing 3.00] - add the following 8 counts**  
**Side, Cross & Cross, Side [x2]**  
**1-2&3-4**      Step R to side, cross L over R, step R to side, cross L over R, step R to side  
**5-6&7-8**      Step L to side, cross R over L, step L to side, cross R over L, step L to side

**Ending**         **At end of Wall 8 – dance counts 1-6 - then do a slow ½ pivot left to face the front – step R to side, drag L to R.**