

Stereotype

64 Count, 2 Wall, Intermediate (Phrased)
Choreographer: Kayla Cosgrove (USA) Apr 2016
Choreographed to: Stereotype by Samsaya

Intro: 32 Counts – Dance on Lyrics

Sequence: A, A, B, A, A, A-, A, A, B, A, A, A-, A, A, A, A

A: 32 counts

(A1)

1,2,&3,4
5,6,7,8

Long Step Back, Ball Step, Step, Point Cross, Point Cross

Long Step back on R(1) Drag L in with L toes up(2) Step L next to R(&) Step R forward(3) Step L forward(4)
Point R toes out to R(5) Cross R over L and slightly forward(6) Point L toes to L(7)
Cross L over R and slightly forward(8)

This section has you traveling forward. Facing 12 o'clock

(A2)

1,2,3,4

¼ Left Hitch Right, Step Right Side, Hips Right, Left, Right, Tap Left, Step ¼ Left, Hitch Right Making ½ Turn Left

Hitch R knee up as you make a ¼ L with weight on LF(1) Step R down and out to R(2)
Bump hips to R(3) Bumps hips to L(4)

Optional Styling: Add Elvis pops as you bump your hips

5,6,7,8

Step R to R(5) Tap L next to R(6) Step L forward making a ¼ Left(7) Hitch R knee up as you make a ½ over L
– weight stays on the ball of L Facing 12 o'clock

A- occurs here, after the ½ turn on walls 6 & 12 – Facing the front of the room each time.

You will dance the above 16 counts; and immediately go into A with the long step back on R

(A3)

1&2, 3&4

Pony Right, Pony Left, Back Right, ¼ Left, Cross Step Right, Step Left Side

Stepping slightly back on R angle, triple in place stepping R(1) L(&) R(2) Stepping slightly back on L angle,
triple in place stepping L(3) R(&) L(4)

5,6,7,8

Step R back(5) Make ¼ L stepping L to L(6) Cross R over L(7) Step L side(8) Facing 9 o'clock

(A4)

1,2,3,4

Cross Rock Right Recover Left, Side Rock Right Recover Left, Back Rock Right Recover Left, Rock Right backing making a ¼ Left, Step Left Slightly Back.

Cross rock R over L(1) Recover to L(2) Side rock R to R(3) Recover to L(4)

5,6,7,8

Back rock R slightly behind L(5) Recover to L(6) ¼ L Stepping back on R(7) Step L slightly back(8)

Styling: Give a little roll your hips as you do the rocks, counter clockwise

B: 32 counts

(B1)

1,2,&3,4

Step Right Side, Hold, Ball Side Right, Tap Left, Step Left Side, Hold, Ball Side Left, Tap,

Step R to R(1) Hold(2)

Optional Styling: Hands down at sides, press chest to R side(1) Bring hips to R side(2)

Step L to R(&) Step R to R(3) Tap L to R(4)

Optional Styling: When she sings “it is hot” fan your face

5,6, &7,8

Step L to L(5) Hold(6)

Optional Styling: Hands down at sides, press chest to L side (5) Bring hips to L side(6)

Step R to L(&) Step L to L(7) Tap R to L(8)

Optional Styling: When she sings “is it cold” shimmy!

(B2)

1,2,3,4

Slow Jerk, Hip And Body Roll

Small Step R in place as you bring R arm from your R side up above your head(1) Step down on R as you
bring R arm back to R side(2) Tap L toes in place as you bring your L arm from your L side up about your
head(3) Step down on L as you bring your L arm down to L side(4)

6,5,7,8

With feet close together, weight on L press chest forward to R angle(5) circling to the L, return chest to start
while pushing hips to R forward angle –sitting down into L LF(6) weight on L press chest forward to right
angle(7) circling to L, return chest to start while pushing hips to R forward angle-sitting down into LF(8)

Styling note: Have your arms bent at the elbow, a little more than a 90 degree angle. As you roll your chest and hips, make a circular motion with your arms out in front of you; moving counter clockwise. Think “churn the butter” and have fun!

Repeat above 16 counts (B3) (B4)