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Spirit Of The Anzacs

32 Count, 4 Wall, Intermediate

Choreographer: Sue Luke (AU) Apr 2016

Choreographed to: Spirit Of The Anzacs by Lee Kernaghan.
ft. Guy Sebastian, Sheppard, Jon Stevens, Jessica Mauboy,
Shannon Noll & Megan Washington)

Introduction: 32 Counts

Section 1 Mambo Fwd, L Touch Across R, L Shuffle Fwd, Quick Pivot-Step, Full R Turn Fwd
1&2& Step R forward, Rock back onto L, step R back, Touch L Across R,
3&4 L Shuffle forward: Step L fwd, R next to L, Step L fwd,
5&6, Pivot: Step R fwd, Turn 180deg. Left, take weight onto L, Step R Fwd,
7&8 Full R Turn Fwd: LRL. - 6.00

Section 2 Mambo Fwd, L Sweep, R Sweep, L Coaster Step, Quick Paddle Across
1&2,3,4 Step R fwd, Rock back onto L, step R back, L Sweep back, R Sweep back,
5&6 L Coaster Step: Step L back, Step R next to L, Step L fwd,
7&8 Paddle: Step R fwd, turn 90deg. Left, # step R Across L. - 3.00

Section 3 L Weave, Side Rock Across, R Weave, Side Rock, Across
1&2&3&4 Step L to L side, Step R behind L, Step L to L side, Step R Across L, Step L to left side,
replace weight onto R, Step L across in front of R.
5&6&7&8 Step R to R side, Step L behind R, Step R to R side, Step L Across R, Step R to R side,
replace weight onto L, Step R Across L. - 3.00

Section 4 Quick Pivot-Step, Full L Turn Fwd, Full R Turn Fwd, R Rocking Chair
1&2, Pivot: Step L fwd, turn 180deg right, take weight onto Right, step L fwd,
3&4,5&6 Full L turn fwd RLR, Full R turn fwd LRL,
7&8& R Rocking Chair: Step R fwd, Rock back onto L, Step R back, Step L fwd. ** - 9.00

Restart: Wall 4 Dance up to BEAT 15& (#). R Touch next to L. Restart dance facing 6.00.

Tag: At the end of Wall 6 () facing 12.00 (front wall) add the following,**
1&2,3&4 R side rock, step together, L side rock, step together (ending with weight on L).
Restart dance.

Finish Dance: Wall 9 dance to BEAT 14, step R fwd, drag L to R