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## I Got To Be Me

64 Count, 2 Wall, Intermediate

Choreographer: Shelly Zimmerman (USA) Apr 2016

Choreographed to: I Got To Be Me by Jordan Smith

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### 4 Count Intro - Start on Vocals

- Section 1**      **Right & Left NC2, Side, Behind-Side-Cross Hitching 3/8 Left Turn to Left Diagonal (7:30), Right Step Forward, Left Together**
- 1,2&      Step R to Right Side, Rock L Behind R, Recover on R  
3,4&      Step L to Left Side, Rock R Behind L, Recover on L  
5      Step R to Right Side  
6&      Step L Behind Right (6), Step R to Right Side (&), (12:00)  
7      Step L across R while Hitching R and turning 3/8 Left (7:30)  
8&      Step R Forward, Step L Beside R
- Section 2**      **Right Cross Rock Side, Left Cross Rock Side, Right Back Diagonal Shuffle, Back Sweeps Left, Right, Left, (Square Up to 9:00) Behind, Side**
- 1,2 &      Cross Rock R over L, Recover onto L, Step R to Right Side  
3,4 &      Cross L over R, Recover onto R, Step L Back (10:30)  
5, 6, 7      Step Back on R while Sweeping L Back (squaring up to 9:00), Step Back on L while Sweeping R Back, Step Back on R while Sweeping L Back  
8&      Step L Behind Right, Step R to Right Side (9:00)
- Section 3**      **Left 1/2 Hinge Turn, Right 3/4 Hinge Turn, Slow Right Chase Turn, Left Full Turn**
- 1,2 & 3      Cross L over R, Turn 1/4 Left Stepping Back on R, Turn 1/4 Left Stepping R to Right Side, Cross R over L (3:00)  
4&      Turn 1/4 Right Stepping Back on L, Turn 1/2 Right Stepping Forward on R  
5,6,7      Step Forward on L, Turn 1/2 Right, Step Forward on L (Chase Turn) (Prep for Left Turn)  
8&      Turn 1/2 Left Stepping Back on R, Turn 1/2 Left Stepping Forward on L (6:00)
- Section 4**      **Forward Right, Left Side Rock Cross (Travel Forward), Right Side Rock, Jazz Box**
- 1      Step Forward on Right,  
2&3      Step L to Left Side, Recover onto R, Cross L over R  
4&      Step R to Right Side, Recover onto L  
5,6,7,8      Cross R over L, Step Back on L, Step R to Right Side, Step Left Across R
- Section 5**      **Right Side Rock Recover, Behind Side Cross, Left Side Rock Recover, Sailor 1/4 Left**
- 1,2      Step R to Right Side, Recover L  
3&4      Step R Behind L, Step L to Left Side, Cross R over L  
5,6      Step L to Left Side, Recover R  
7&8      Sweep L Back While Turning a 1/4 Left, Step L Back, Step R Together, Step L Forward (3:00)
- Section 6**      **Right Mambo Forward, Left Mambo Back, Skate Right, Skate 1/4 Turn Left, Skate Right, Skate 1/4 Turn Left**
- 1&2      Rock R Forward, Recover L, Step R Back  
3&4      Rock L Back, Recover R, Step L Forward  
5,6      Slide R Forward at Right Angle, Slide L to Left Turning 1/4 Left (12:00)  
7,8-      Slide R Forward at Right Angle, Slide L to Left Turning 1/4 Left (9:00)
- Section 7**      **Right Cross Side, Sailor, Left Cross Side, Sailor 1/4 Left**
- 1,2      Cross R over L, Step L to Left Side  
3&4      Step R Behind L, Step L to Left Side, Step R to Right Side  
5,6      Cross L over R, Step R to Right Side  
7&8      Sweep L Back While Turning a 1/4 Left, Step L Back, Step R Together, Step L Forward (6:00)
- Section 8**      **2 Count Weave, Lock Knee Pop, Step 1/4 Left, Left 1/2 Pivot, Left 1/2 Pivot, Left 3/4 Pivot, Tap Right Foot Twice**
- 1,2      Cross R over L, Step L to Left Side  
3,4      Lock R Behind L while Popping L Knee Forward, Step L 1/4 Turn Left (3:00)  
5&6&7&      Step Forward on R, Pivot 1/2 Turn L, Step Forward on R, Pivot 1/2 Turn Left, Step Forward on R, Pivot 3/4 Turn Left (6:00)  
8& -      Tap R Next to L Twice (6:00)
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**(Option to Paddle Turn 5&6&7& - Open Rocking Chair - Cross Rock Right over Left,  
Right Side Rock Recover, Cross Rock Right over Left)**

**RESTARTS: Wall 2 - Complete 32 Counts and Restart  
Wall 5 - Complete 12 Counts and Restart  
Wall 6 - Complete 32 Counts and Restart**

**ENDING: Begin to slow down the dance on the last 12 Counts, Turning Skates to the front wall (12:00) and  
walk forward twice**

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