

Part Of The List

32 Count, 2 Wall, Advanced

Choreographer: Malene Jakobsen (DK) &
Rachael McEnaney-White (USA) Mar 2016
Choreographed to: Part Of The List by Ne-Yo.
Album: Year Of The Gentleman**Track:** Approx 4.09mins)**Count In:** 4 counts from start of track, dance begins on vocals Approx 115 bpm**Notes:** This dance has been choreographed as a rolling 8, though it could have been done as a Viennese waltz making it a 96 count dance, we chose to count in 8's making it 32.**Section 1 Full Spiral Turn R, R Fwd Sweeping L, L Cross Sweeping R, R Cross, 1/4 R Back L Hitching R, 1/4 R Side, L Side, R Fwd On Diagonal, L Back, 1/2 R, L Fwd.**

1 2 Step forward L making a full spiral turn to right (1), step forward R sweeping L (2) 12.00
3 4 a Cross L over R sweeping R (3), cross R over L (4), make 1/4 turn right stepping back L as you hitch R knee (a) 3.00
5 6 Make 1/4 turn right stepping R to right side (slide L towards R) (5), step L to left side (slide R towards L) (6) 6.00
7 Step forward R towards left diagonal (4.30) (slide L towards R) (7) 4.30
8 & a Step back L (8), make 1/2 turn right stepping forward R (&), step forward L (a) 10.30

Section 2 R Fwd, 1/8 Turn R Side L, 1/8 Turn R Back R, L Back, 1/8 Turn R Side R, L Cross, R Side Sway, 1 1/4 Turn L, R Cross, L Side Rock, L Cross, 1/4 L Back R, L Back, R Back, 1/2 L Fwd L, R Fwd

1 & a Step forward R (1), make 1/8 turn right stepping L to left side (&), make 1/8 turn right stepping back R (a) 1.30
2 & a Step back L (2), make 1/8 turn right stepping R to right side (&), cross L over R (a) 3.00
3 Take big step R to right side as you sway upper body to right (styling: swing R hand across face/upper body as if telling someone to 'smile') (3) 3.00
4 a Make 1/4 turn left stepping forward L (4), make 1/2 turn left stepping back R (a), 6.00
5 6 & a Make 1/2 turn left stepping forward L as you sweep R (5), cross R over L (6), rock L to left side (&), recover weight R (a) 12.00
7 & a Cross L over R (7), make ! turn left stepping back R (&), step back L (a), 9.00
8 & a Step back R (8), make 1/2 turn left stepping forward L (&), step forward R (a) 3.00

Section 3 Walk L-R (With Optional Arms), L Fwd, 1/2 Chase Turn R, 1/2 L Back R, 1/4 L With Sway, 1/8 Turn R Into 1/2 Turn R With L Hitch, L Back, R Back, 1/8 Turn L Side

1 2 Step forward L (styling: swing L arm forward to left diagonal 45 degrees) (1), step forward R (styling: swing r arm forward to right diagonal 45 degrees) (2) 3.00
3 a 4 Step forward L (3), pivot 1/2 turn right taking weight R (a), step forward L (4) 9.00
&5 Make 1/2 turn left stepping back R (a), make ! turn left stepping L to left side (styling: sway upper body left swinging R arm down and up across body) (5) 12.00
6 Make 1/8 turn right stepping forward R and continue making another 1/2 turn right hitching L knee (6) 7.30
7 8 a Step back L (7), step back R (8), make 1/8 turn left stepping L to left side (a) 6.00

Section 4 R Cross Rock, 1/4 R, Rock L Fwd Rising Up On Balls Of Feet, L Back, 1/2 R Sweeping L, L Cross Rock, L Side, R Cross Rock, R Side, L Cross, R Side, L Behind, 1/4 R

1 & a Cross rock R over L (1), recover weight L (&), make 1/4 turn right stepping forward R (a) 9.00
2 Rock forward L rising up onto balls of both feet (2) 9.00
3 a 4 Recover weight to R (3), step back L (a), make 1/2 turn right stepping forward R sweeping L (4) 3.00
5 & a Cross rock L over R (5), recover weight R (&), step L to left side (a), 3.00
6 & a Cross rock R over L (6), recover weight L (&), step R to right side (a) 3.00
7 a 8 a Cross L over R (7), step R to right side (a), cross L behind R (8), make 1/4 turn right stepping forward R (a) 6.00

TAG: Do the following tag at the end of the 1st wall and 3rd wall.

You will be facing the back to begin the tag.

1234&a Step forward L (1), step forward R (2), step forward L (3), Rock forward R (4), recover L (&), make 1/2 turn right stepping forward R (a) 12.00

5678&a Repeat counts 1 - 4. 6.00