

First Time Kiss

64 Count, 4 Wall, Beginner
Choreographer: Erica De Vaan (NL) Feb 2016
Choreographed to: First Taste Of Love by
Roland Konings (Band)
Album: Roland Konings & Friends

- Intro: 16 counts**
- Section 1 Chassé R, Rock Step, Chassé L, Rock Step**
1 & 2 RF step R – LF close – RF step R
3 – 4 LF rock back – recover on R
5 & 6 LF step L – RF close – LF step L
7 – 8 RF rock back - recover on L
- Section 2 Pivot 1/2 L (x2), Out-Out, Clap, Hip Sways**
1 – 2 RF step fwd – RF+LF turn 1/2 L
3 – 4 RF step fwd – RF+LF turn 1/2 L
& 5 RF jump out – LF jump out
6 Clap
7 – 8 Sway hip R – sway hip L [12]
Option count 1- 4: rocking chair
- Section 3 Shuffle Fwd, Pivot 1/2 R, Shuffle Fwd, Pivot 1/4 L**
1 & 2 RF step fwd – LF close – RF step fwd
3 – 4 LF step fwd – LF+RF turn 1/2 R
5 & 6 LF step fwd – RF close – LF step fwd
7 – 8 RF step fwd – RF+LF turn 1/4 L [3]
- Section 4 Cross point (x2), jazzbox 1/4 R with cross over**
1 – 2 Rf Cross Over – Lf Point L
3 – 4 Lf Cross Over – Rf Point R
5 – 6 Rf Cross Over – Lf Step Back
7 – 8 Rf Step 1/4 Turn R – Lf Cross Over [6]
- Section 5 Chassé R, 3x 1/4 Turn L Chassé L-R-L**
1 & 2 RF step R – LF close – RF step R [6]
3 & 4 LF 1/4 L step L – RF close – LF step L [3]
5 & 6 RF 1/4 L step R – LF close – RF step R [12]
7 & 8 LF 1/4 L step L – RF close – LF step L [9]
- Section 6 Monterey Turn 1/2 R, Stomp, Hold, Hip Sways**
1 – 2 RF point R – RF close 1/2 turn R
3 – 4 LF point L – LF close
5 – 6 RF stomp fwd – Hold [3]
(while stomping spread your arms)
7 – 8 Sway hip R – sway hip L
- Section 7 Shuffle Fwd, Rock Step, Shuffle 1/2 Turn L (x2)**
1 & 2 RF step fwd – LF close – RF step fwd
3 – 4 LF rock fwd – recover on R
5 & 6 LF step 1/4 L – RF close – LF step 1/4 L
7 & 8 RF step 1/4 L – LF close – RF step 1/4 L
- Section 8 Rock Step, Kick Ball Change (x2), Stomp, Hold**
1 – 2 LF rock back – recover on R
3 & 4 LF kick fwd – LF step on ball – RF close
5 & 6 LF kick fwd – LF step on ball – RF close
7 – 8 LF stomp fwd – Hold [3]

Start over again!

Restart:

**Dance the 3th wall halfway [12] and start over
after the jazzbox ¼ turn R**

Finish:

5e wall = instrumental

**The 6th wall contains some repeats of music;
just dance the dance through (without restarts)
and finish with the 8th section count 3 & 4
= the 1th kick ball change [9]
and 1/4 turn R stomp LF fwd [12]**

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